

DIGITAL EDITION

GUNSLINGER GIRL

STORY & ART BY
YU AIDA

Vol. **10**





The girl has a mechanical body. However, she is still an adolescent child.

GUNSLINGER GIRL.

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SEVEN SEAS ENTERTAINMENT PRESENTS

GUNSLINGER GIRL

VOLUME 10

story and art by YU AIDA

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GUNSLINGER GIRL VOLUME 10

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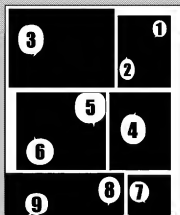
Ebook Edition: July 2017

10 9 8 7 6 5 4 3 2 1

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READING DIRECTIONS

This book reads from *right to left*, Japanese style. If this is your first time reading manga, you start reading from the top right panel on each page and take it from there. If you get lost, just follow the numbered diagram here. It may seem backwards at first, but it's the way manga is read.



C H A R A C T E R S

登場人物紹介



ANGELICA

The first prototype cyborg. She was the first to start displaying side effects to the cyborg conversion process, and has an acute dependency on the "drug" used. Her handler is Marco.



MARCO

Ex-military special forces. When he was discharged due to an injury, he took up a job with the Agency. He has trouble dealing with feelings of helplessness and frustration as he watches Angelica's condition deteriorate day by day.



TRIELA

Smart and responsible, she is an "older sister" figure for the other cyborgs. Her handler is Hilshire.



HILSHIRE

German. Former detective with Europol. Tries very hard to be kind to Triela, but has difficulty figuring out what kind of distance there should be in their relationship.

PETRUSHKA

The first of the new, second-generation cyborgs. In her life before the Agency, she was a promising young ballerina with the Bolshoi Ballet. However, osteosarcoma in her leg ended her career, and she attempted suicide. Her handler is Alessandro.



ALESSANDRO

A new handler transferred from the Agency's Public Safety division over to Section 2. Prior to his transfer, his missions centered around infiltrating Padania terrorist groups.



HENRIETTA

The only survivor of a slaughtered family of six. Thanks to her "conditioning" when she was converted into a cyborg, she is blindly in love with her handler, Jose.



JOSE CROCE

Ex-military. Generally, he is very kind to Henrietta, but is beginning to get disturbed at how much he unconsciously imposes his late sister's image onto her.



RICO

Former quadriplegic. Innocent and cheerful, even the most common everyday things bring her much joy. Her handler is Jean.



JEAN CROCE

Jose's older brother. Very serious-minded and business-like. He is the cyborg handlers' leader and field commander for Section 2 operations.

CLAES

Triela's roommate. When her handler Raballo was killed, she became the Agency's "guinea pig" cyborg. All cyborg developments are first tested on her.



LORENZO

Section 2 Chief.
Formerly of the
Ministry of State.



PRISCILLA

Section 2 agent.
Specializes in
intel and data
analysis.



OLGA

Section 2 agent.
Russian.



GIORGIO

Section 2 agent.
Former military.



AMADEO

Section 2 agent.
Former military.



BIANCHI

Agency technician.
Responsible for the
cyborgs' counseling.



BERGONZI

Agency technician.
Specializes in
research on
artificial cardio-
vascular and
lymphatic systems.



MARIANNA

Agency technician.
Specializes in neuro-
logical research
and analysis.

K E Y W O R D S

用語解説

[CYBORG]

Experimental technology created by the Agency. Critically-injured children have their natural muscles and organs replaced with artificial ones, then they are brainwashed by a special procedure called "conditioning."

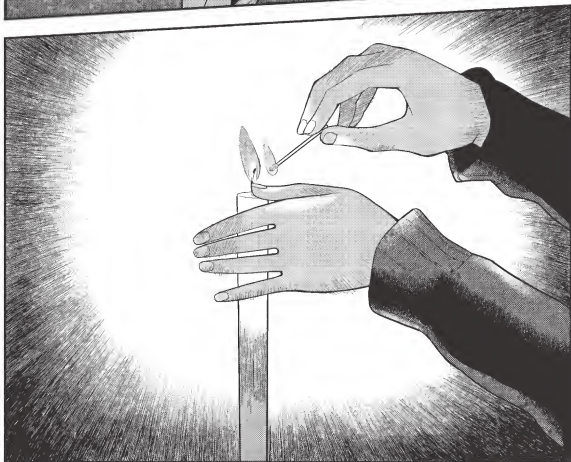
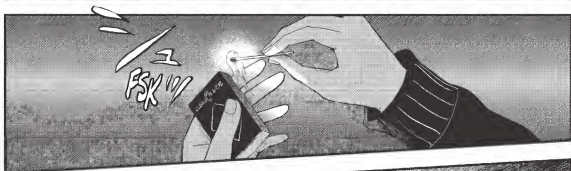
[FIVE REPUBLICS FACTION]

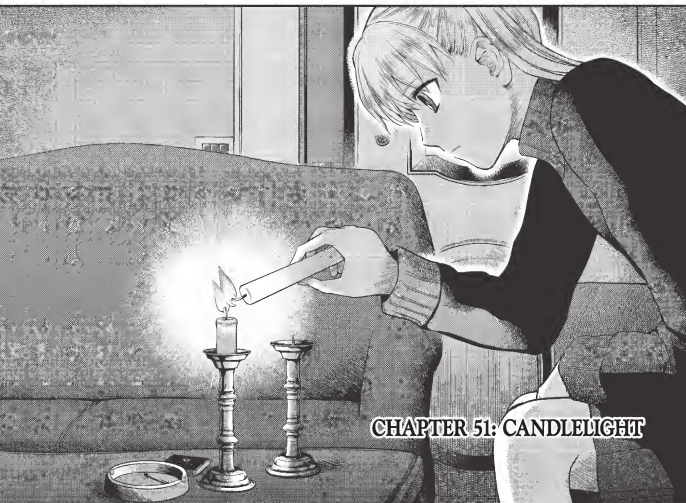
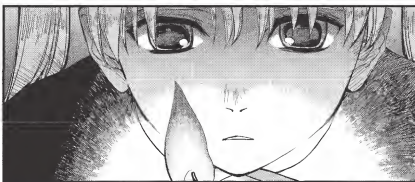
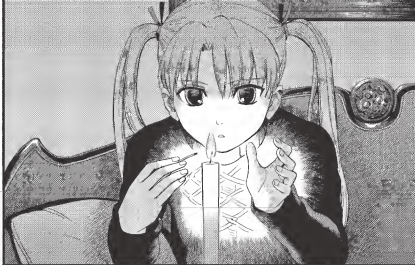
Commonly referred to as "Padania."
An anti-globalization, right-wing group advocating for the affluent Northern provinces of Italy to secede and form their own country.

[THE SOCIAL WELFARE AGENCY]

A counter-intelligence organization created in secret by the Prime Minister's office, charged with curbing the growth of radical-right groups in an already turbulent Italy.







CHAPTER 51: CANDLELIGHT



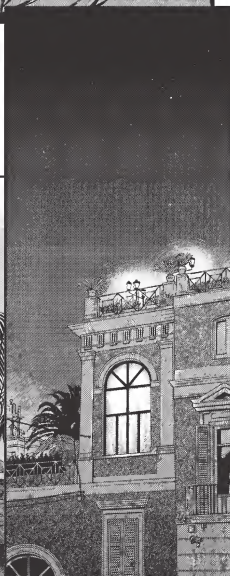
WHY DID
YOU TURN
OUT ALL
THE
LIGHTS?

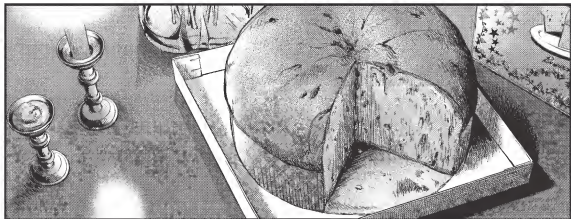
WHAT'S
WRONG?

WE WILL
BE STAYING
HERE IN
NAPLES
FOR THE
NEXT FEW
DAYS.

LET US
WAIT HERE
UNTIL WE
RECEIVE
OUR NEXT
ORDERS.

YES,
SIR.





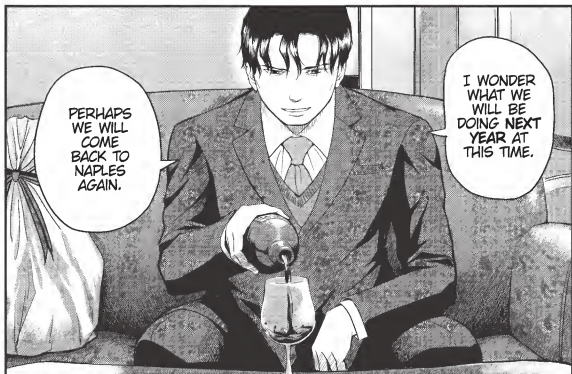


DO YOU
REMEMBER
WHEN WE
CAME TO
NAPLES,
LAST
CHRISTMAS?



WHEN WE
CAME FOR
MARIO
BOSSI,
RIGHT?

YEAH...



PERHAPS
WE WILL
COME
BACK TO
NAPLES
AGAIN.

I WONDER
WHAT WE
WILL BE
DOING NEXT
YEAR AT
THIS TIME.



CHRISTMAS IS
SUPPOSED TO
BE A TIME
WHEN PEOPLE
VISIT THEIR
FAMILIES.

UM,
SIGNORE
HILSHIRE?
AREN'T YOU
GOING TO
GO HOME
TO
GERMANY
SOMETIME?

.....



HONESTLY,
I JUST
DON'T
UNDERSTAND
YOU
SOMETIMES.

WHY
DO YOU
ALWAYS
HAVE TO
BE SO
SERIOUS?



IF I DID
THAT,
YOU WOULD
BE LEFT
ALL BY
YOURSELF...



NOW,
WOULDN'T
YOU?

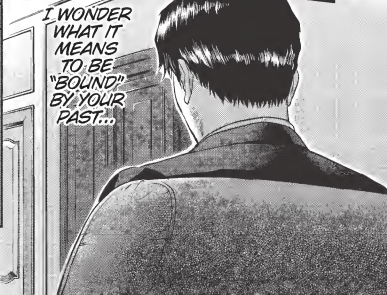
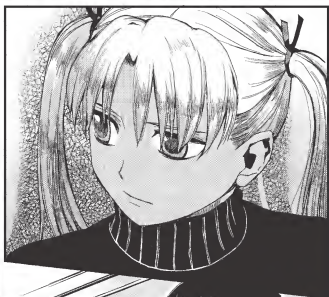
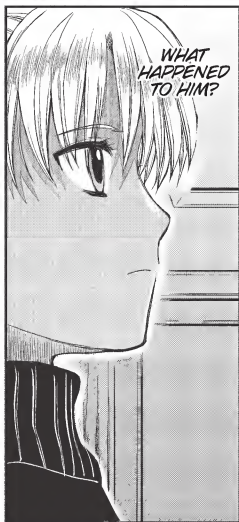
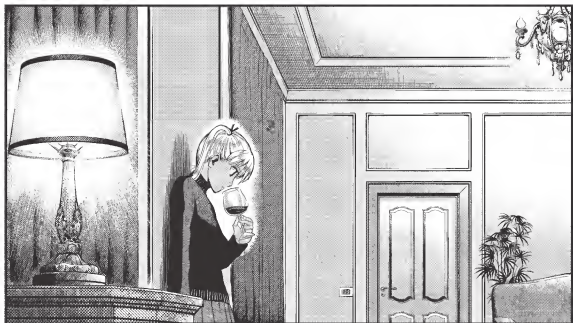
I'VE
ENTRUSTED
ALL MY
HOPES TO
HER.

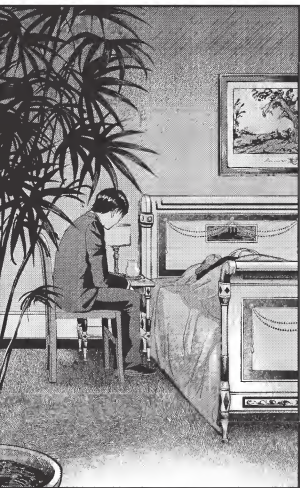
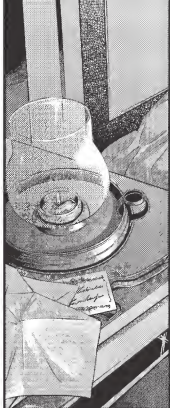
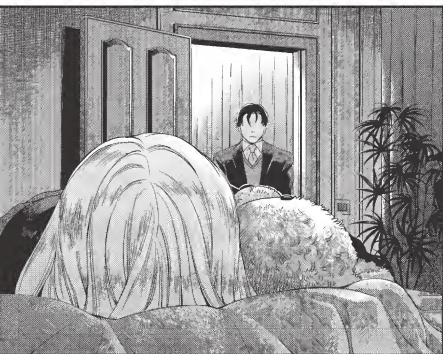
WHY...
WHY
ME?

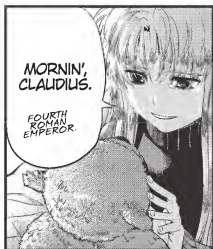
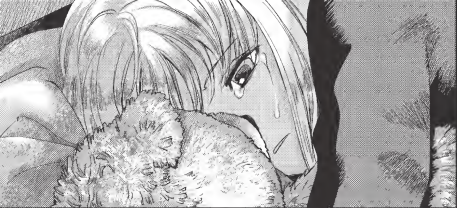
EVERYONE HAS
SOMETHING
THAT HAUNTS
THEM, DOGGING
THEIR STEPS
NO MATTER
WHERE
THEY GO.

IT...
IS NOT
SIMPLY DUTY
THAT CAN
BIND ONE'S
LIFE.

I...
I AM
BOUND
BY MY
PAST.

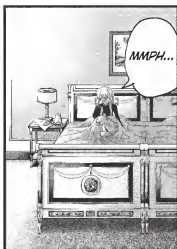




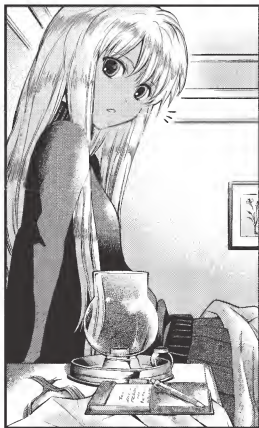


MORNIN',
CLAUDIUS.

FOURTH
ROMAN
EMPEROR.



MMPH...

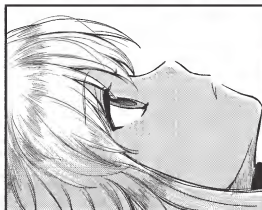


IT
LOOKS
LIKE MY
DREAMS
MADE ME
CRY
AGAIN.

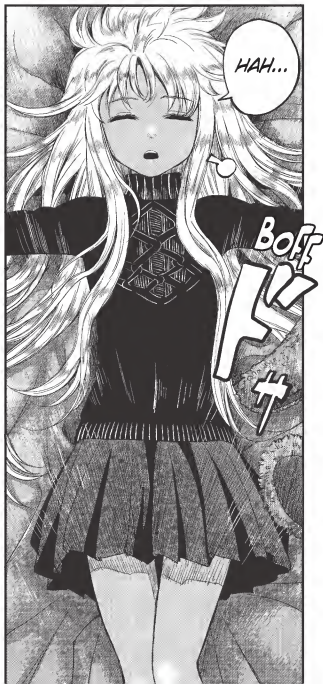
I BET IT
WAS ONE
ABOUT MY
MOM...

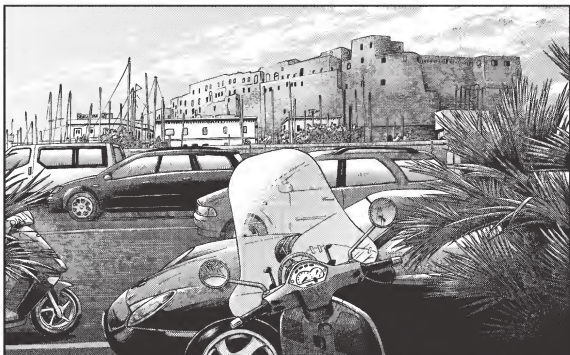
WAIT IN
THE HOTEL
UNTIL I
RETURN.

GOOD
MORNING,
TRIELA.
I HAVE
GONE OUT
TO MEET
SOMEONE.



RIGHT
AFTER HE
SAID HE
DIDN'T LIKE
LEAVING ME
ALONE...





I WASN'T
EITHER...
I WAS
SHOCKED
WHEN I
HEARD.

I MUST ADMIT,
I NEVER
EXPECTED
YOU TO BE
TRANSFERRED
TO THE
NAPLES
DISTRICT
COURT.

THIS IS
LIKELY THEIR
WAY OF
TELLING ME
TO BE QUIET
AND LAY
LOW UNTIL
THINGS
CALM DOWN.

BUT ONCE
I THOUGHT
ABOUT IT...
THANKS TO
THAT INCIDENT,
I DID BECOME
A LITTLE TOO
FAMOUS FOR
MY OWN GOOD,
DIDN'T I?



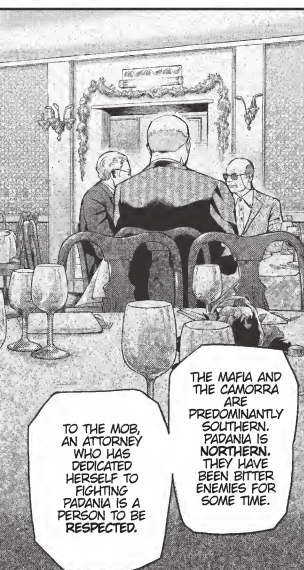
ROBERTA.

THAT
WOULD BE
WONDER-
FUL.



I CAN
COME TO
VISIT YOU
EVERY
NOW AND
AGAIN...

WELL,
NAPLES
ISN'T
TERRIBLY
FAR AWAY
FROM
ROME.



TO THE MOB,
AN ATTORNEY
WHO HAS
DEDICATED
HERSELF TO
FIGHTING
PADANIA IS A
PERSON TO BE
RESPECTED.

THE MAFIA AND
THE CAMORRA
ARE
PREDOMINANTLY
SOUTHERN.
PADANIA IS
NORTHERN. THEY
HAVE
BEEN BITTER
ENEMIES FOR
SOME TIME.



IT'S
IRONIC,
ISN'T
IT?



STATE
ATTORNEYS
AND THE
MOB HAVE
ALWAYS
BEEN
DEADLY
ENEMIES.

BUT HERE
I AM,
PROTECTED
IN THIS
CITY SIMPLY
BY THEIR
PRESENCE.



I CANNOT
TELL YOU HOW
GLAD I AM TO
FIND YOU SO
OPTIMISTIC,
AFTER ALL
THAT HAS
HAPPENED.



TRUE. I'LL
USE THIS
TIME TO
STUDY SOME
STRATEGY
WITH THE
GOVERN-
MENT.



FIGHT
FIRE WITH
FIRE, AS
THEY SAY.

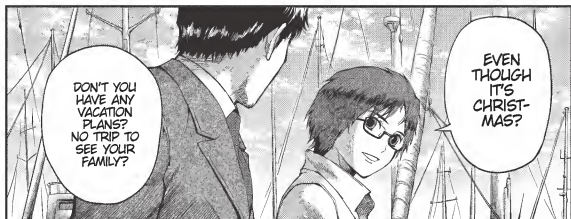


SO WHAT
BRINGS
YOU TO
NAPLES?
WORK?

YES.



ALL OF
IT IS
THANKS
TO YOU,
VICTOR.

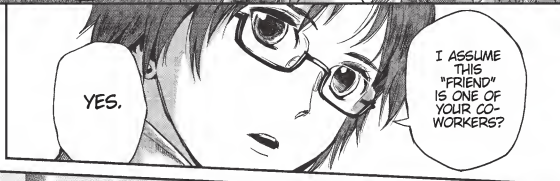




IS THERE
ANYTHING
THOSE OF
US WHO
STAND BY
HIM CAN SAY
AGAINST
THAT?

THUS
SHORTEN-
ING HIS
LIFE EVEN
MORE.

HE
THINKS THAT,
IF HIS LIFE
MUST SOON BE
EXTINGUISHED,
THEN HE MIGHT
AS WELL BURN
AS BRIGHTLY
AS HE CAN...



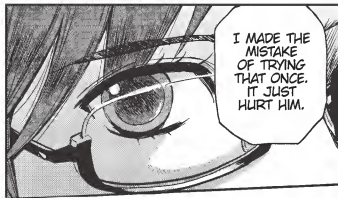
YES.

I ASSUME
THIS
"FRIEND"
IS ONE OF
YOUR CO-
WORKERS?

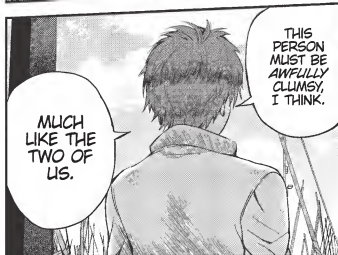


LOSING
HIMSELF TO
THE FIGHT
IS THE ONLY
WAY HE
KNOWS TO
AFFIRM
HIS OWN
EXISTENCE.

HE
ASSUMES
ALL THERE
IS TO HIS
LIFE IS
WAR.



I MADE THE
MISTAKE
OF TRYING
THAT ONCE.
IT JUST
HURT HIM.



MUCH
LIKE THE
TWO OF
US.

THIS
PERSON
MUST BE
AWFULLY
CLUMSY,
I THINK.



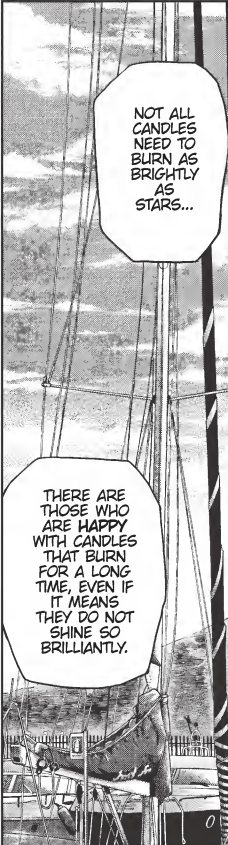
I
CANNOT
TELL HIM
NOT TO
BURN.

THAT
LITTERLY
DENIES HIS
REASON
FOR
LIVING.



BUT THAT
DOES NOT
MEAN IT'S
EASY
TO GIVE
IT UP.

LIVING
THAT KIND
OF LIFE
MUST BE
TERRIBLY
HARD.



NOT ALL
CANDLES
NEED TO
BURN AS
BRIGHTLY
AS
STARS...

THERE ARE
THOSE WHO
ARE HAPPY
WITH CANDLES
THAT BURN
FOR A LONG
TIME, EVEN IF
IT MEANS
THEY DO NOT
SHINE SO
BRILLIANTLY.



HE
NEEDS TO
KNOW THERE
ARE *OTHER*
WAYS OF LIFE
OUT THERE.
WAYS OF LIFE
WHERE HE
CAN LIVE FOR
OTHERS,
AND NOT
FOR WAR.



I
THINK...



I THINK
YOU
SHOULD
STILL TRY
TO GET
YOUR
FEELINGS
THROUGH
TO THIS
PERSON.



NO,
I AM A
GUEST
OF THE
ORIENT
HOTEL.

IS THIS
HOUSE-
KEEPING?



A SINGLE
MAN,
HOWEVER,
HE DOES
HAVE
SEVERAL
BODY-
GUARDS.

THE
TARGET?



DON'T
FORGET
TO
ALWAYS
HAVE THE
DRUG ON
HAND.

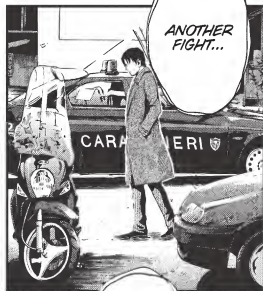


IS
TRIELA
READY
TO GO?

YES...

FINISH
THEM OFF
TODAY.

I HAVE
RESERVED
A TWIN
ROOM FOR
YOU.
NUMBER
511.



ANOTHER FIGHT...



WHEN JEAN LOOKS AT THE 1ST GENS, ALL HE SEES ARE STEPPING STONES TO HIS GOAL.

MARCO TOLD ME THAT...

THE STRESS OF BATTLE HAS BEEN KNOWN TO CAUSE THOSE SYMPTOMS TO MANIFEST....



.....



THERE IS NO TELLING WHEN SHE WILL BEGIN SHOWING SYMPTOMS OF ADDICTION.

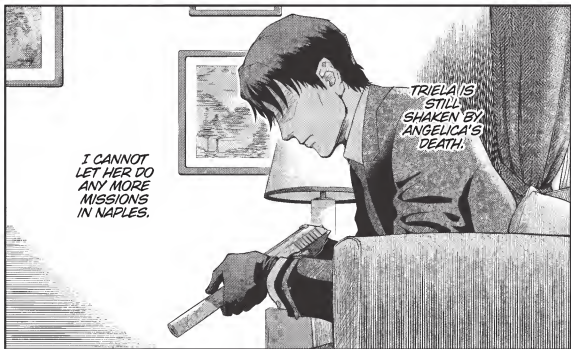
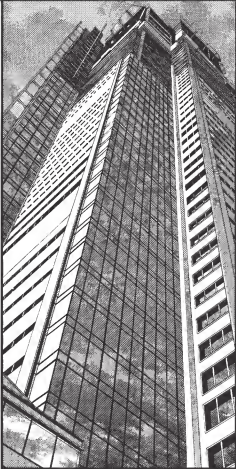


CHAPTER 52: ASSASSINATION MISSION

511



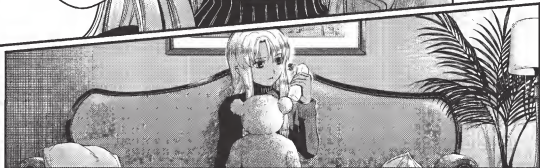
NAPLES - ORIENT HOTEL

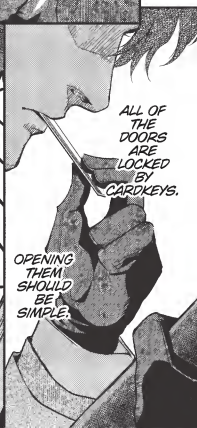


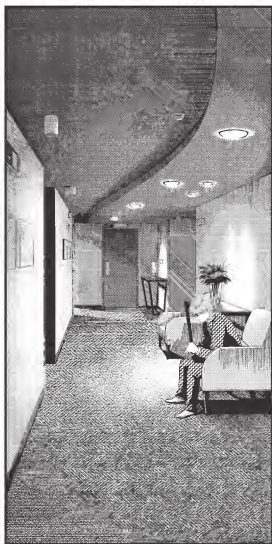
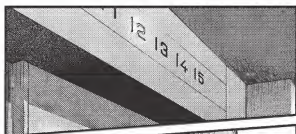
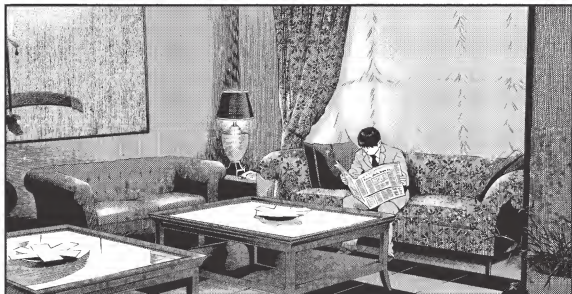
I CANNOT
LET HER DO
ANY MORE
MISSIONS
IN NAPLES.

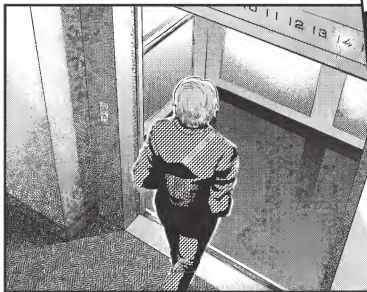
TRIELA IS
STILL
SHAKEN BY
ANGELICA'S
DEATH.



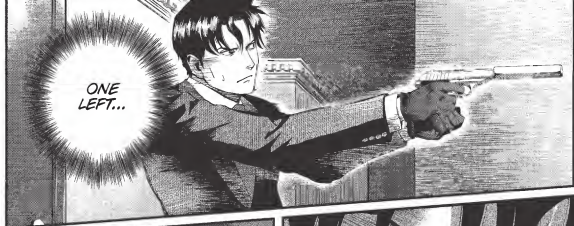


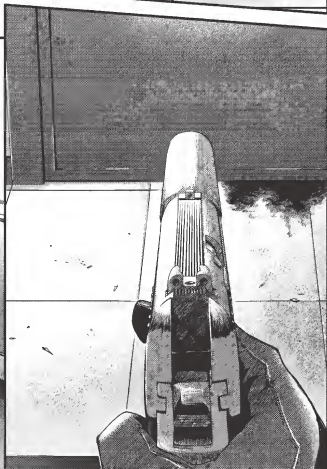


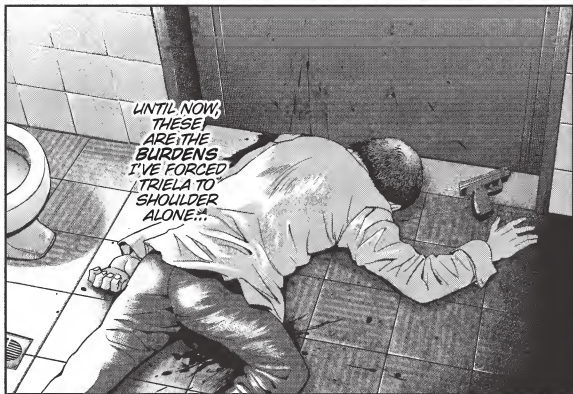
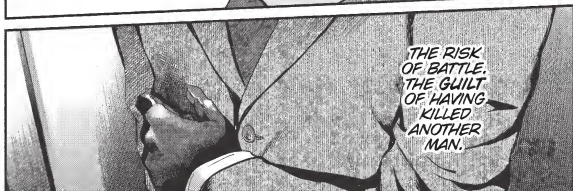


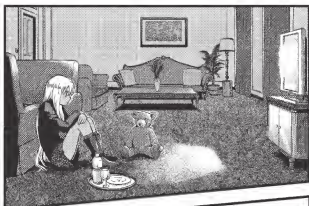


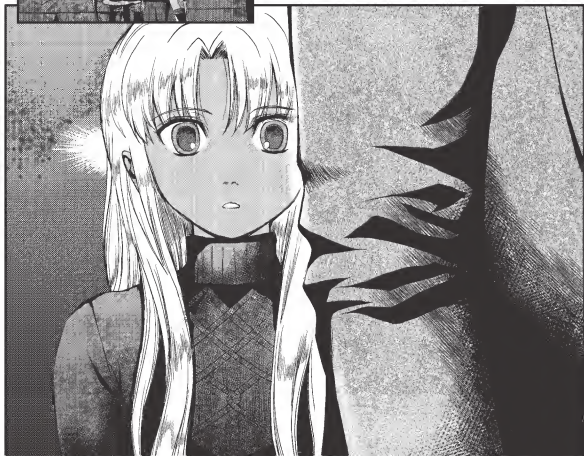




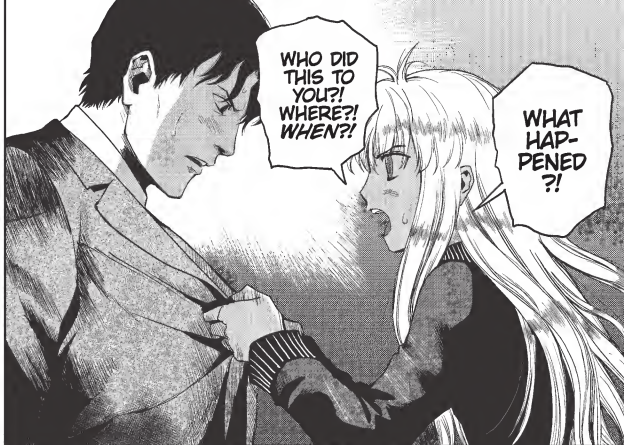






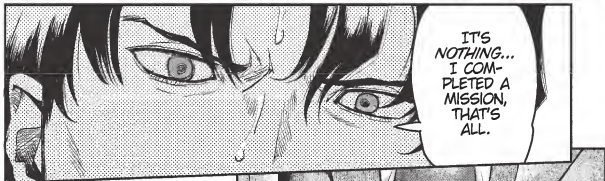






WHO DID
THIS TO
YOU?!
WHERE?!
WHEN?!

WHAT
HAD-
PENED
?!

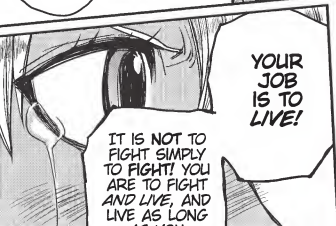


IT'S
NOTHING...
I COM-
PLETED A
MISSION,
THAT'S
ALL.



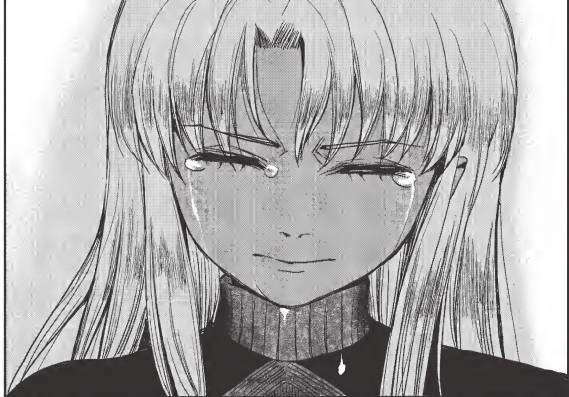
NOTHING
TO WORRY
YOURSELF
ABOUT.

IT'S
ONLY A
SCRATCH.

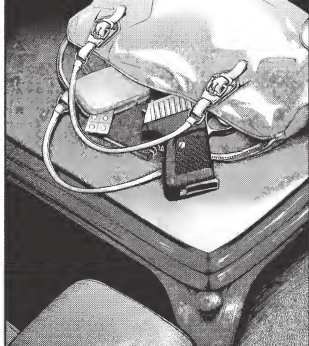


IT IS NOT TO
FIGHT SIMPLY
TO FIGHT! YOU
ARE TO FIGHT
AND LIVE, AND
LIVE AS LONG
AS YOU
POSSIBLY
CAN!!

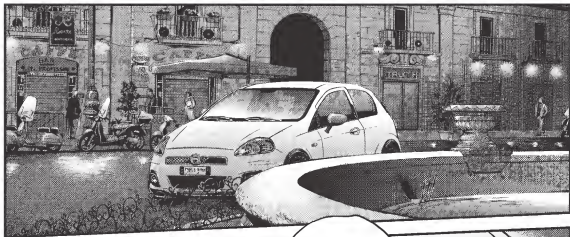








CHAPTER 53: REUNION

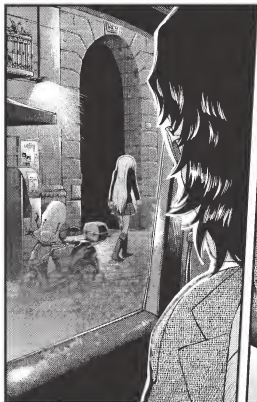


Y'KNOW,
IF THIS GUY
WAS A PRO
HITMAN,
HE'S LONG
SINCE
GONE.

WELL,
WE CAN'T
JUST
GO BACK
AND SAY,
"SORRY,
SHE GOT
AWAY."



SHE KILLED
ONE OF THE
BOSSSES.
WE'VE GOT
TO NAB
HER.



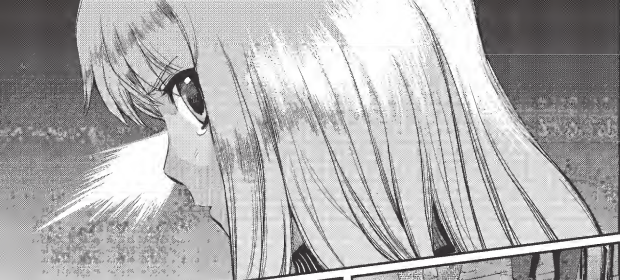
SHORT
CHICK.
SKINNY.
LONG
HAIR...



I
SAW
HER.

YOU SAW
THIS GAL'S
FACE?
OR DON'T
WE HAVE
ANY
CLUES.





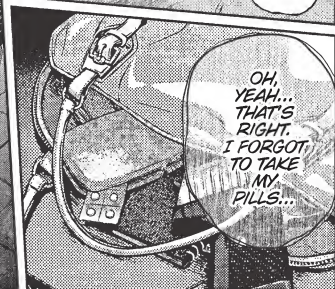
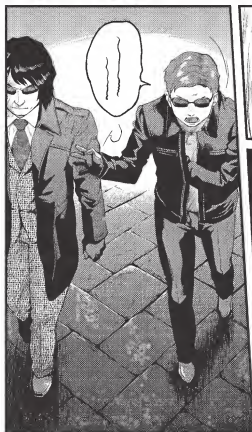
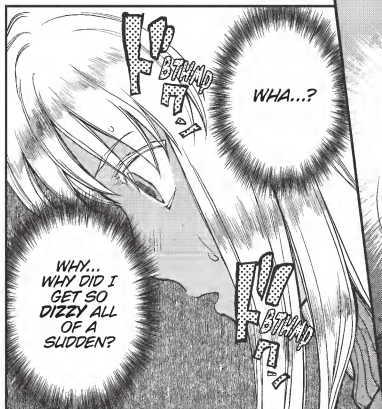
CAMOR-
RA?!

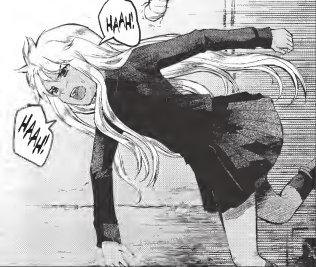


WHICH
MEANS
THEY'RE
TROUBLE.
I NEED TO
AVOID
THEM...

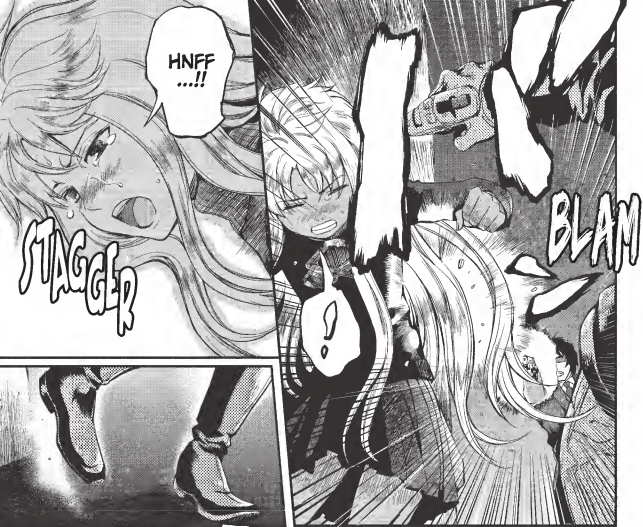


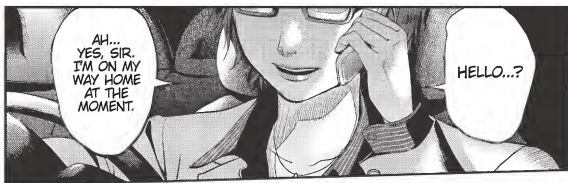
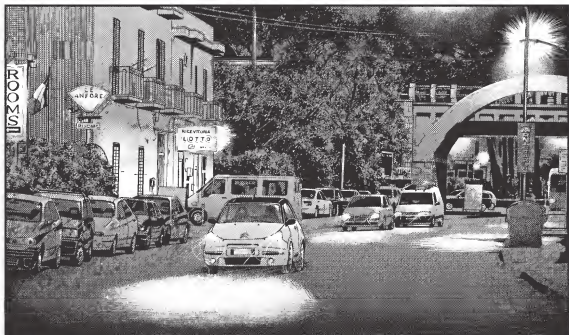
BTMP







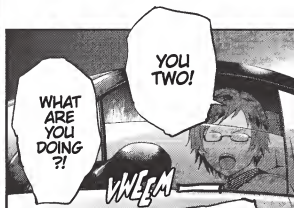








**NO,
YOU
GET
LOST
!!**



**WHAT
ARE
YOU
DOING
?!**

**YOU
TWO!**

VNEM



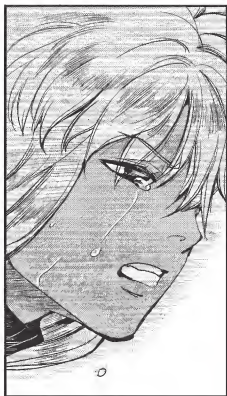
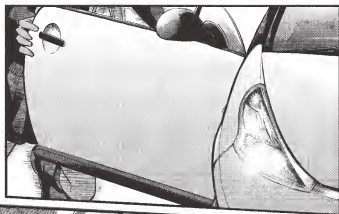
**SHADDAP,
BITCH!!**

**GET
LOST
!!**



!!

**WHAT
THE--?
ROBERTA
GUELLFI?!**





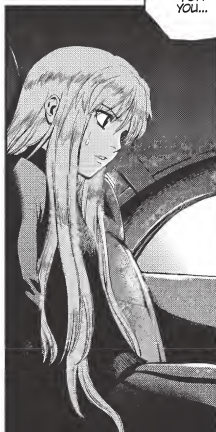
Y-YEAH...
THANK YOU,
SIGNORINA
GUELLFI.
YOU REALLY
HELPED
ME OUT
THERE.

SIGNORINA
TRIELA?!
ARE YOU
OKAY?!



DO YOU WANT
ME TO TAKE
YOU TO THE
COURTHOUSE?
YOU WOULD
BE SAFE
THERE.

NO.
I DON'T
WANT TO
CAUSE
TROUBLE
FOR YOU...



DO YOU
KNOW OF
ANY OTHER
PLACE THAT
WILL BE
SAFE FOR
YOU, THEN?
I'LL TAKE
YOU THERE.

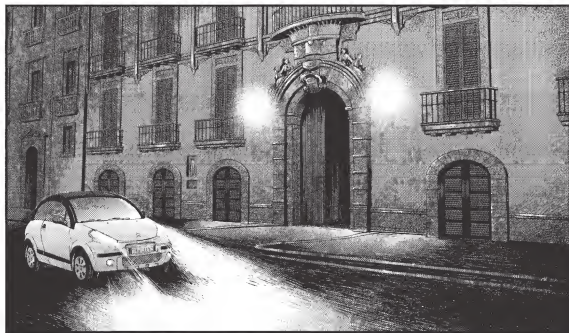


WERE
THOSE
TWO
MEN...
CAMORRA
?



YEAH...

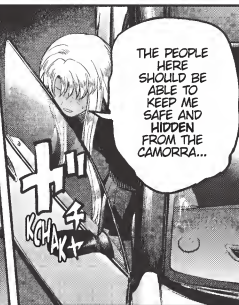
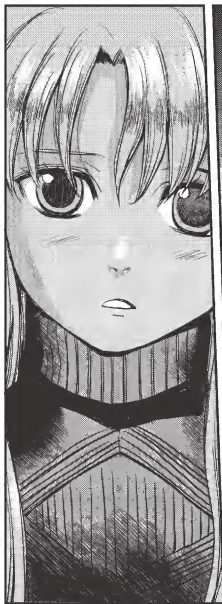
WE'VE...
CROSSED
PATHS ON
SOME OF
MY JOBS
BEFORE.





IS THIS
THE
CORRECT
BUILDING?

YES.

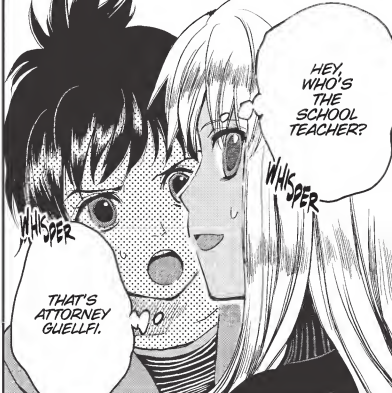
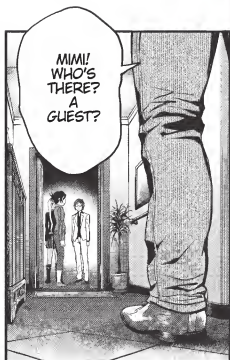


THE PEOPLE
HERE
SHOULD BE
ABLE TO
KEEP ME
SAFE AND
HIDDEN
FROM THE
CAMORRA...



I'LL GO
WITH YOU.
LEAVING
YOU ALL BY
YOURSELF
WORRIES
ME.







BUT TRY
TO GET
ALONG
WITH
HILSHIRE,
EH?

I KNOW
YOU
MIGHT
NOT
WANNA...

CHAPTER 54: CONFESSION



IT'S NOT
LIKE I
HAVE ANY
SPECIAL
HATRED
OF HIM!

HEY.
NOW
LISTEN...



I HATE
ALL YOU
SELF-
CENTERED
ADULTS
JUST ON
GENERAL
PRINCIPLE.

NOPE...



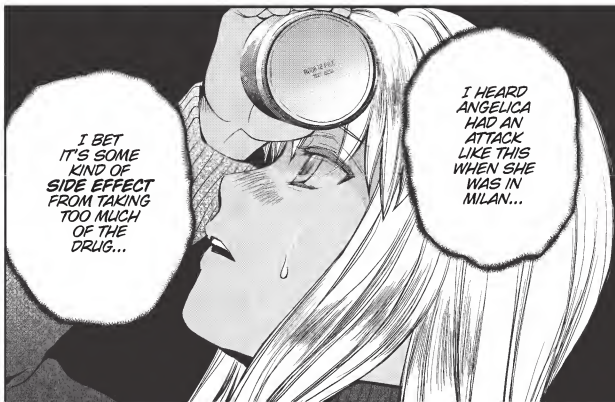
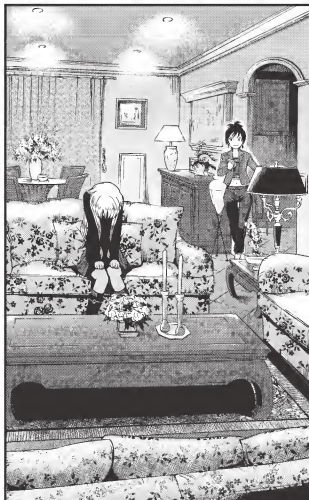


HERE.



NAH,
I'M
FINE.

YOU
STILL
FEELING
SICK?



I BET
IT'S SOME
KIND OF
SIDE EFFECT
FROM TAKING
TOO MUCH
OF THE
DRUG...

I HEARD
ANGELICA
HAD AN
ATTACK
LIKE THIS
WHEN SHE
WAS IN
MILAN...



AND I'VE
FOUGHT A
LOT UP
'TIL NOW.
A WHOLE
LOT...



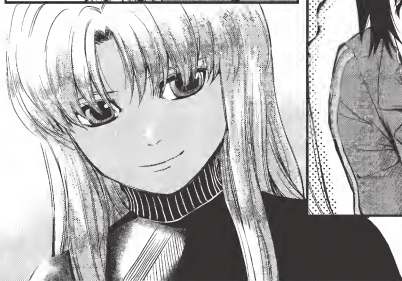
TRI~
E~
LA!!

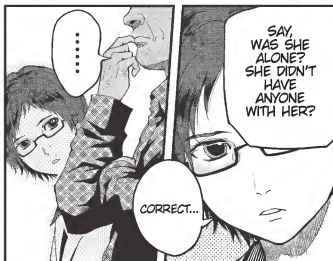


I'M
JUST
GLAD
I GOT
TO SEE
YOU
AGAIN.

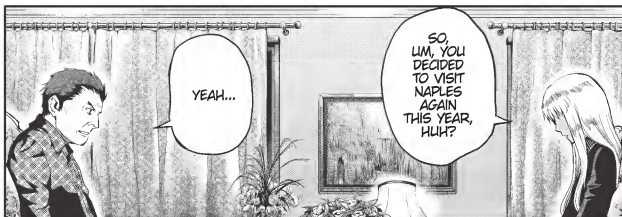


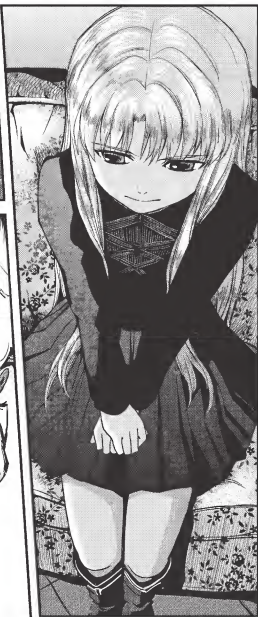
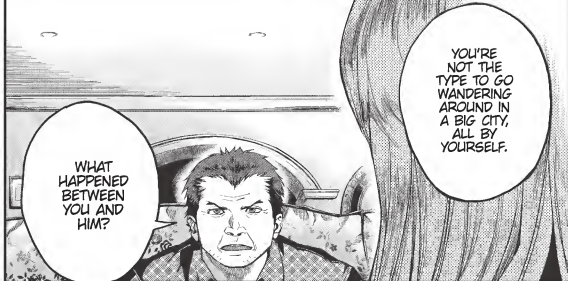
LISTEN, I DON'T
KNOW WHAT'S
GOING ON WITH
YOU RIGHT NOW,
AND THAT'S, LIKE,
NONE OF MY
BUSINESS...













I'M
SORRY...

I CAN'T.
I REALLY
CAN'T...

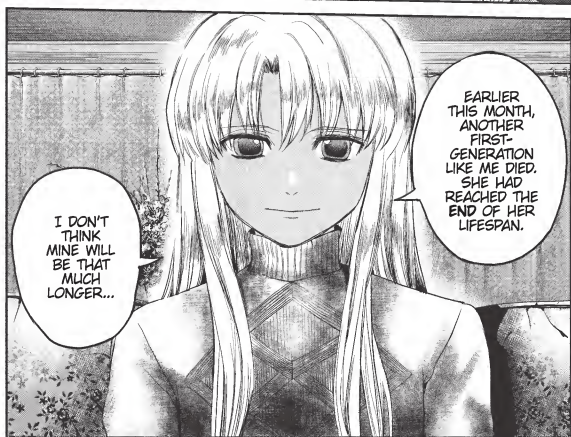
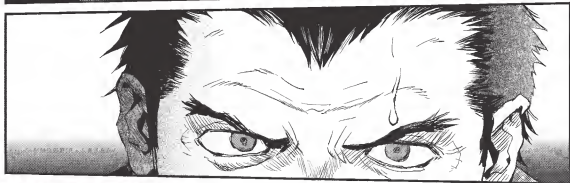
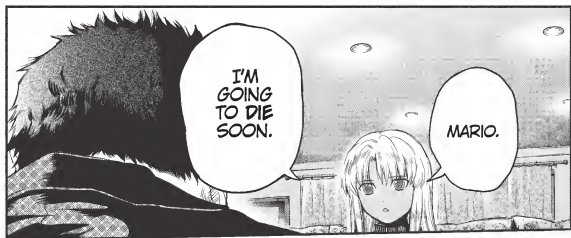


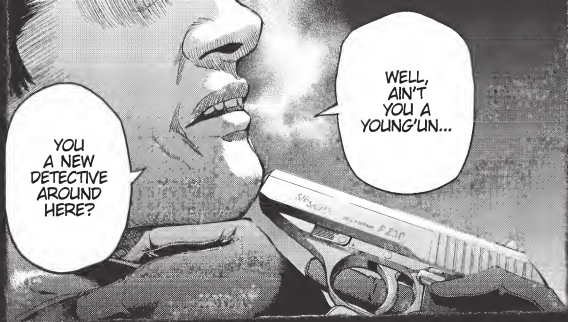
YOU
WANNA
KNOW
ABOUT
HILSHIRE,
YOU ASK
HIM.



I TRIED.
HE WON'T
TELL ME
ANYTHING.

IT'S
BECAUSE
IT HAS
SOMETHING
TO DO
WITH ME,
RIGHT?





YOU
A NEW
DETECTIVE
AROUND
HERE?

WELL,
AIN'T
YOU A
YOUNG'UN...



YOU
ARE THE
CAMORRA
BOSS
MARIO
BOSSI,
CORRECT
?!

NO,
I'M
EUIROPOL
!!



I'VE GOT
SOME-
THING I
WANNA
TELL YOU
GUYS.

THAT'S
PERFECT...



EUIROPOL,
EH?

AMSTERDAM, NETHERLANDS - 6 YEARS PRIOR

WE'VE
GOT THIS
NEW
BUSINESS,
SEE?
SMUGGLING
KIDS.

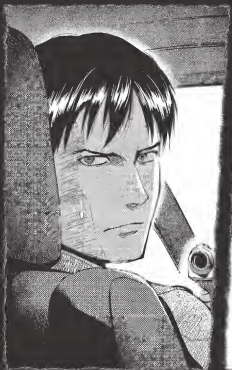
WE BRING
'EM UP FROM
NORTH AFRICA
AND THE
BALKANS, AND
SELL 'EM OFF
HERE IN
AMSTERDAM.

THEY
USUALLY
DO
IT DOWN
IN THE
WAREHOUSE
DISTRICT
BY THE
WATER-
FRONT.

YEAH...

USE
THEM
FOR
SNIFF
FILMS
...?

MOST
OF THE
TIME,
THE GUYS
BUYING
'EM--



I TRIED
SENDIN' AN
ANONYMOUS
TIP TO THE
LOCAL COPS
ABOUT THIS
A FEW TIMES,
BUT I GOT
IGNORED.

YOU
THINK
YOU GUYS
CAN DO
SOME-
THING?



PLEASE.
YOU'VE
GOTTA
SAVE
THOSE
KIDS.



WHY
ARE YOU
BETRAYING
YOUR
ORGANIZA-
TION?



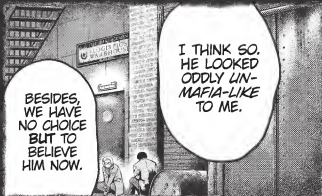
I... I'VE
GOT A
DAUGHTER.
SHE'S
STARTIN'
TO GROW
UP.

IT'S
MAKIN' ME
WANT TO
GET OUT
OF THE
BUSINESS.



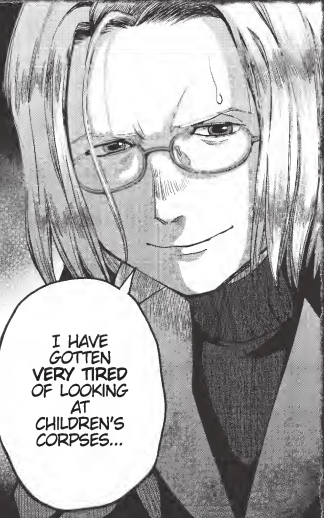
DO YOU
THINK THAT
MARIO
PERSON
WAS
TELLING
THE
TRUTH?

VICTOR...



BESIDES,
WE HAVE
NO CHOICE
BUT TO
BELIEVE
HIM NOW.

I THINK SO.
HE LOOKED
ODDLY UN-
MAFIA-LIKE
TO ME.



I HAVE
GOTTEN
VERY TIRED
OF LOOKING
AT
CHILDREN'S
CORPSES...

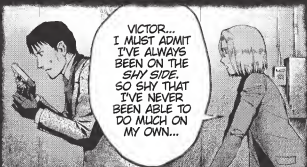


THOUGH,
I DO THINK
YOU SHOULD
STAY HERE,
RACHELLE.
IT'S SAFER.

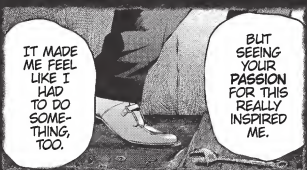
NO, I'M
COMING.
DON'T
WORRY.
I'LL
BE ALL
RIGHT.



RACHELLE...

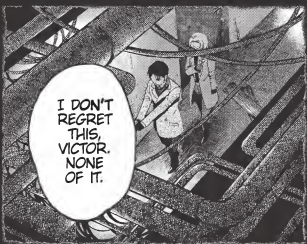


VICTOR...
I MUST ADMIT
I'VE ALWAYS
BEEN ON THE
SHY SIDE.
SO SHY THAT
I'VE NEVER
BEEN ABLE TO
DO MUCH ON
MY OWN...

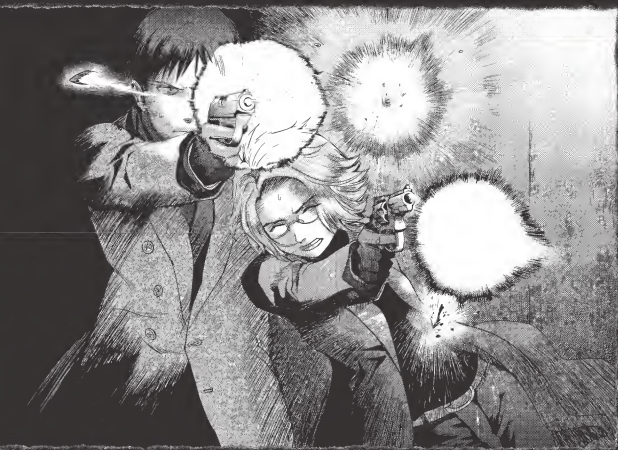
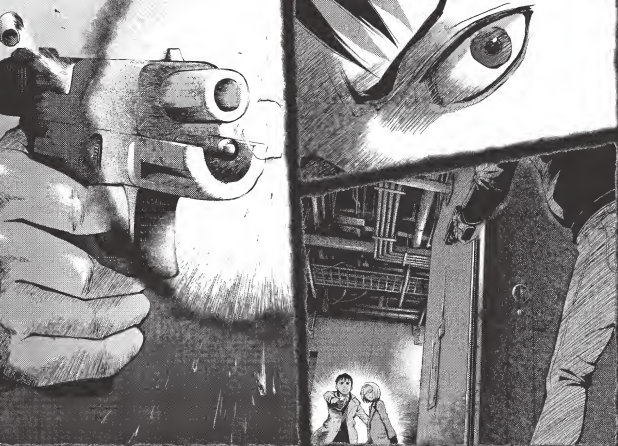


IT MADE
ME FEEL
LIKE I
HAD
TO DO
SOME-
THING,
TOO.

BUT
SEEING
YOUR
PASSION
FOR THIS
REALLY
INSPIRED
ME.



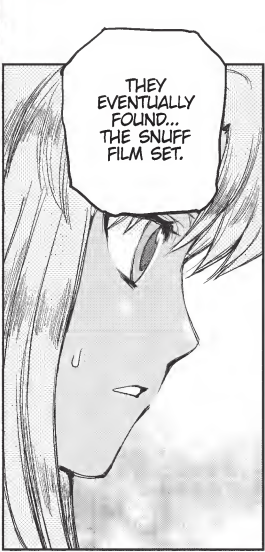
I DON'T
REGRET
THIS,
VICTOR.
NONE
OF IT.



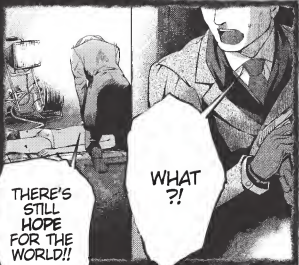




RIGHT,
VICTOR?!



THEY
EVENTUALLY
FOUND...
THE SNIFF
FILM SET.



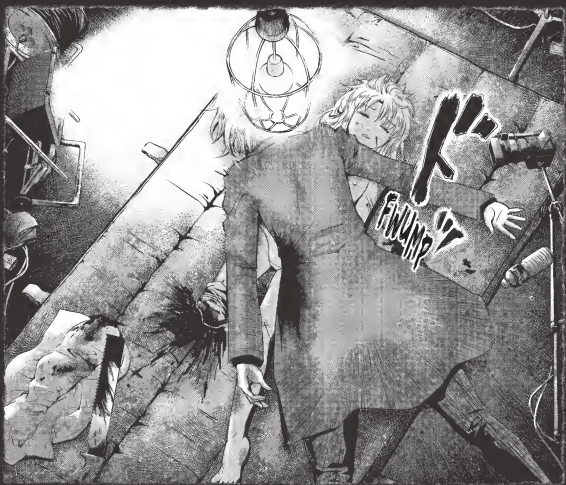
THERE'S
STILL
HOPE
FOR THE
WORLD!!

WHAT
?!



RIGHT,
VICTOR
...?!

WE...
HAAH...
WE
CAN'T
GIVE UP
ON IT
YET...





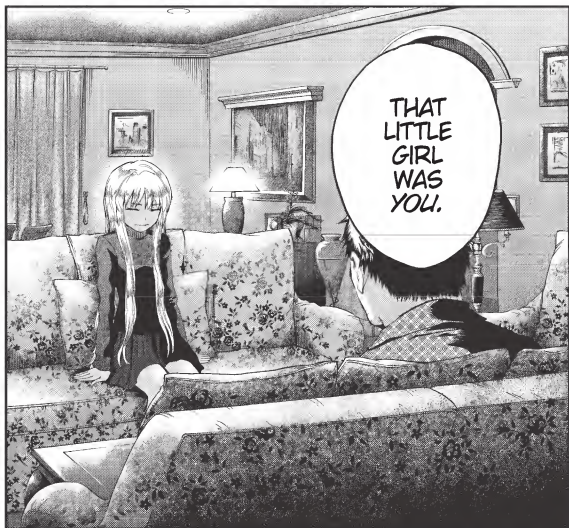
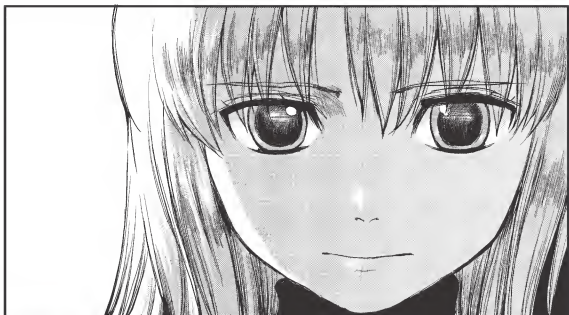
IN SNUFF MOVIES,
SICKOS FILM
THEMSELVES
TORTURING KIDS,
SOMETIMES EVEN
GOING SO FAR AS
TO PATCH THEM
BACK UP A LITTLE
SO THEY LAST
LONGER, BEFORE
EVENTUALLY
KILLING THEM.

THE LITTLE
GIRL THEY'D
BEEN WORKING
ON THIS TIME
WAS IN PRETTY
BAD SHAPE,
BUT THANKS
TO THE DOC,
SHE WASN'T
GONNA DIE
IMMEDIATELY.

KEEP
HER
SAFE...

PLEASE...

I'VE
ENTRUSTED
ALL MY
HOPES TO
HER...







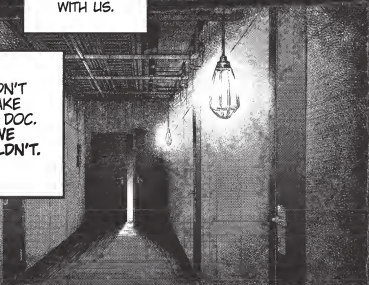


SO WE RAN,
HARD AND
FAST, TRYIN'
TO STAY
AHEAD OF
THE
PURSUERS.
TOOK THE
LITTLE GIRL
WITH US.



NOBODY
EVER
FOUND
HER
BODY
AFTER-
WARDS.

DIDN'T
TAKE
THE DOC.
WE
COULDN'T.



THE HAGUE, NETHERLANDS
EUROPOL HEADQUARTERS

Child Abuse
Regulations Section

CHILD ABUSE REGULATIONS SECTION



THE
NETHERLANDS
POLICE
AGENCY IS
ECSTATIC.

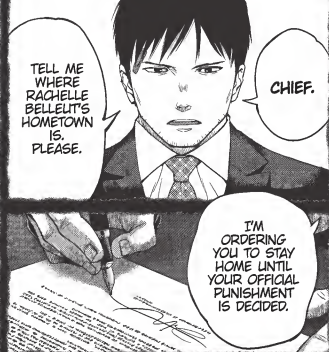
THANKS TO YOU,
IT LOOKS LIKE
THERE WILL BE
A FORMAL
INVESTIGATION
OPENED ON THE
CAMORRA'S CHILD
SMUGGLING
RING IN
AMSTERDAM...

WELL,
HARTMAN,
IT SEEMS
YOUR RECK-
LESSNESS
WASN'T AN
ENTIRE
DEBACLE.



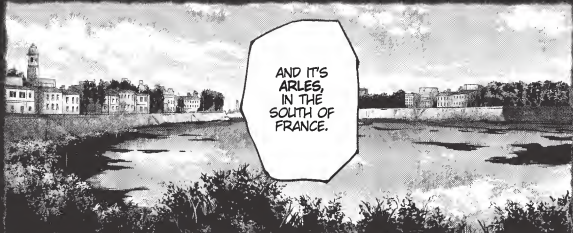


TELL ME
WHERE
RACHELLE
BELLEUT'S
HOMETOWN
IS.
PLEASE.



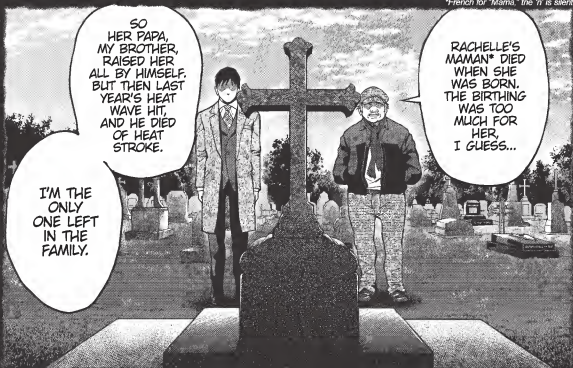
CHIEF.

I'M
ORDERING
YOU TO STAY
HOME UNTIL
YOUR OFFICIAL
PUNISHMENT
IS DECIDED.



AND IT'S
ARLES,
IN THE
SOUTH OF
FRANCE.

**French for "Mama," the "n" is silent.*



SO
HER PAPA,
MY BROTHER,
RAISED HER
ALL BY HIMSELF.
BUT THEN LAST
YEAR'S HEAT
WAVE HIT,
AND HE DIED
OF HEAT
STROKE.

I'M THE
ONLY
ONE LEFT
IN THE
FAMILY.

RACHELLE'S
MAMAN* DIED
WHEN SHE
WAS BORN.
THE BIRTHING
WAS TOO
MUCH FOR
HER,
I GUESS...



SHE
ALWAYS
WAS A
SMART KID.
BOOKISH.
LOVED TO
STUDY...



IT'S MY
FAULT.
IT WAS MY
ERROR IN
JUDGMENT
THAT
CAUSED
HER
DEATH.



SHE WAS
A NIECE I
WAS REAL
PROUD TO
HAVE.



I MEAN,
SHE DIED
SAVING THE
LIFE OF A
LITTLE GIRL
FROM A
BUNCH OF
SICKOS...



AIN'T
NOTHING
YOU NEED
TO GO
APOLOGIZING
FOR.

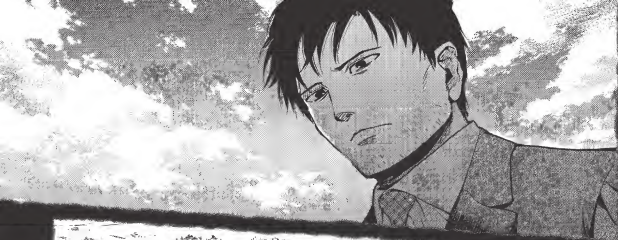


SHE'S WITH
HER MAMAN
AND PAPA UP
IN HEAVEN
NOW, AND I'M
SURE THEY'RE
PROUD OF
HER, TOO.



AND
FROM THERE, SHE
WENT ON TO WORK
FOR EUROPOL, AND
THERE SHE MET YOU,
AND THROUGH YOU,
THAT LITTLE GIRL.
THERE WAS A
GREATER HAND
THAN MAN'S IN THIS.
SHE DID WHAT
SHE WAS MEANT
TO DO.

NOW,
RACHELLE
WAS ALWAYS A
REAL SHY KID.
BUT THAT
BASHFUL LITTLE
GIRL GREW UP
INTO A PARIS
DOCTOR...



YES. MY
SUPERIORS
ARE STILL
DECIDING
UPON MY
SENTENCE.

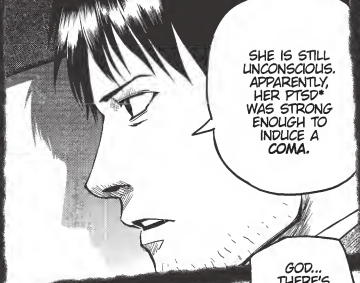
HARTMAN,
YOU GOING
TO GET
PUNISHED
FOR ALL
THIS?



HEAD
BACK
HOME TO
GERMANY?

SO,
WHATCHA
GONNA
DO
NOW?





SHE IS STILL
UNCONSCIOUS.
APPARENTLY,
HER PTSD*
WAS STRONG
ENOUGH TO
INDUCE A
COMA.



I DON'T
KNOW.
I CANNOT
BRING
MYSELF TO
THINK ABOUT
WHAT WILL
HAPPEN
NEXT.



GOD...
THERE'S
A WAY TO
HEAL
THAT,
THOUGH,
RIGHT?

PERHAPS,
APPARENTLY,
ITALY HAS
SOME REVOL-
UTIONARY
NEW FORM
OF MEDICAL
TREATMENT
INVOLVING
HYPNO-
THERAPY.



HOW'S
THE GIRL?
SHE
GONNA
BE
OKAY?

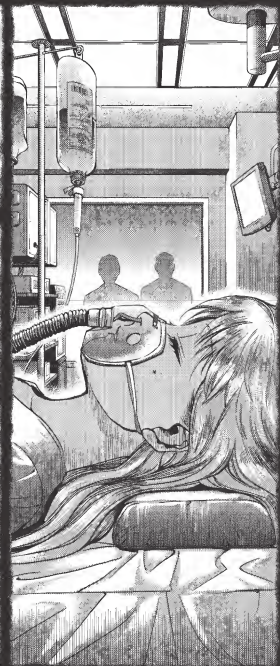
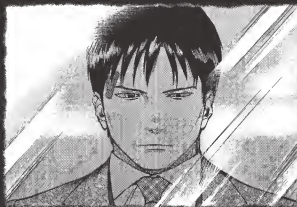


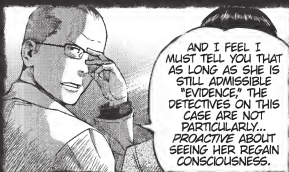
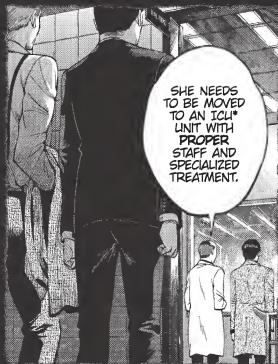
I'LL
THINK
OF
SOME-
THING.



HOWEVER,
THE DUTCH
POLICE ARE
RELUCTANT TO
LET THEIR
"PRIMARY
WITNESS"
LEAVE THE
COUNTRY.

DAMN.
LOOKS
LIKE
YOU'RE
UP A
CREEK,
ALL
RIGHT...



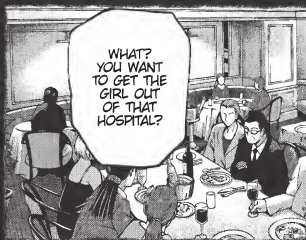


THIS CASE BELONGS TO THE NETHERLANDS POLICE AGENCY, NOT TO EUROPOL.



THE TRICK IS MAKING SURE THE DUTCH POLICE DON'T GET IN THE WAY.

WITH THE APPROPRIATE PAPERWORK, IT SHOULD BE SIMPLE. I CAN FALSIFY SOME WITH A LITTLE EFFORT.



WHAT? YOU WANT TO GET THE GIRL OUT OF THAT HOSPITAL?



HELL, YEAH! BUT HOW?

WILL YOU HELP ME, MARIO?



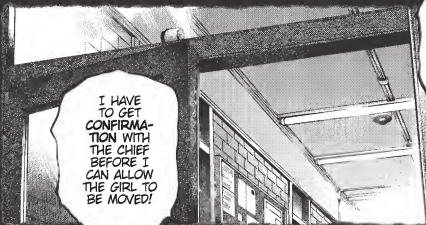
HOWEVER, GOING IN BY MYSELF IS TOO ODD. THE OFFICER WILL UNDOUBTEDLY SUSPECT SOMETHING FISHY IS GOING ON.

THE DETECTIVES ALWAYS GO HOME FOR THE NIGHT, LEAVING ONLY AN OFFICER OR TWO ON GUARD. IT SHOULD BE EASY TO BLUFF MY WAY PAST.



HEISTS ARE MY SPECIALTY.

HEH. LEAVE IT TO ME.



I HAVE
TO GET
CONFIRMATION
WITH THE CHIEF
BEFORE I
CAN ALLOW
THE GIRL TO
BE MOVED!

W-WAIT!
DETECTIVE!!
PLEASE!!



WHOA,
WHOA.
HOLD
ON A
MINUTE!



WE ARE ONLY
TAKING HER TO
THE HAGUE
OVER THE
WEEKEND FOR
A MEDICAL
EXAMINATION.
WHY ALL THE
FUSS?

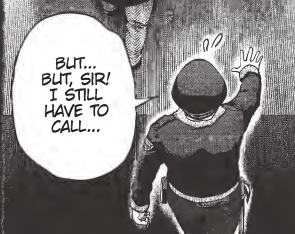


YOU
WANNA
WAKE UP
THE CHIEF
AT THIS
HOUR?
I
WOULDN'T,
IF I WERE
YOU.

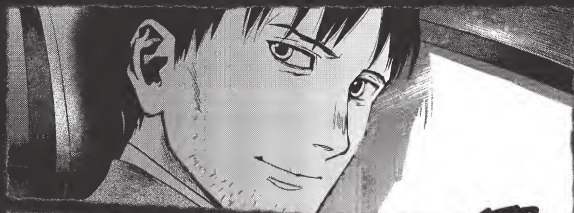
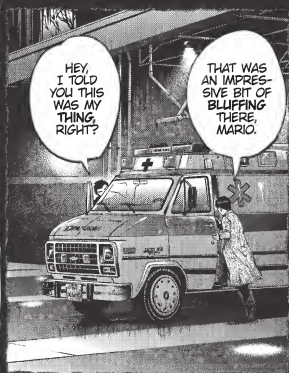
DO YOU
HAVE
ANY IDEA
WHAT
TIME
IT IS?

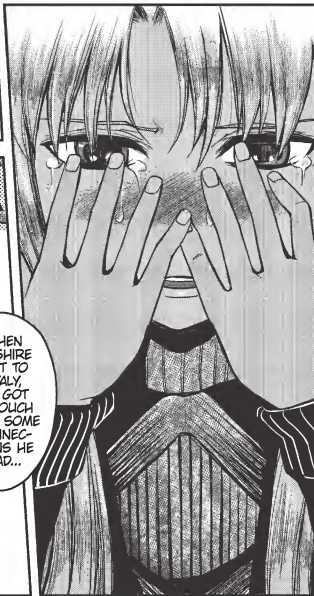
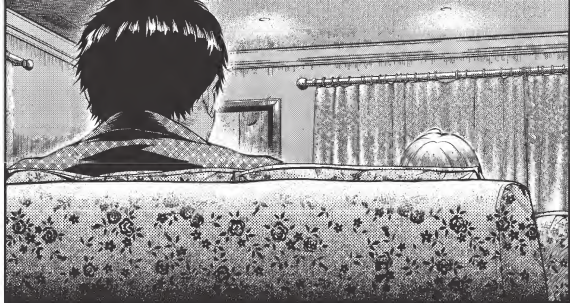


ALL YOU'D GET
WOULD BE AN
EARFUL ON HOW
YOU SHOULDN'T
BOTTER HIM WITH
TRIVIALITIES
IN THE MIDDLE
OF THE DAMN
NIGHT.



BUT...
BUT, SIR!
I STILL
HAVE TO
CALL...





WHAT
HAPPENED
AFTER
THAT,
I DON'T
REALLY
KNOW.

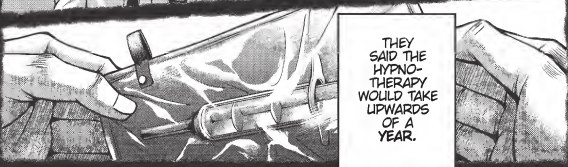
THEY
SENT HIM
TO THE
SOCIAL
WELFARE
AGENCY.

WHEN
HILSHIRE
GOT TO
ITALY,
HE GOT
IN TOUCH
WITH SOME
CONNECTIONS
HE
HAD...

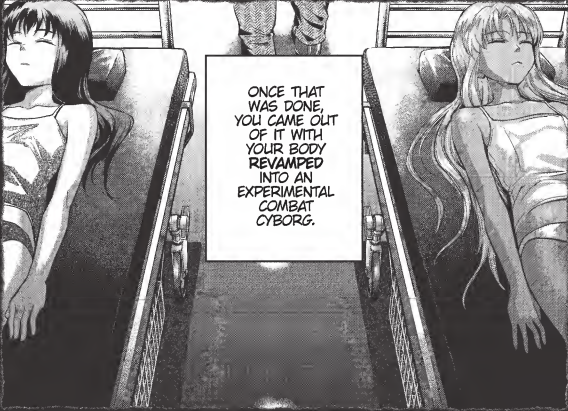


A COMATOSE
JANE DOE
DRAGGED IN
BY A EUROPOL
COP GONE
ROGUE
MUST'VE
CAUGHT THEIR
ATTENTION.

ALL I KNOW IS
THAT THE AGENCY
WAS LOOKING
FOR YOUNG KIDS
WITH BRAINS
THAT MATCHED UP
WITH WHATEVER
REQUIREMENTS
IT WAS THEY
HAD FOR THEIR
EXPERIMENTS.



THEY
SAID THE
HYPNO-
THERAPY
WOULD TAKE
UPWARDS
OF A
YEAR.



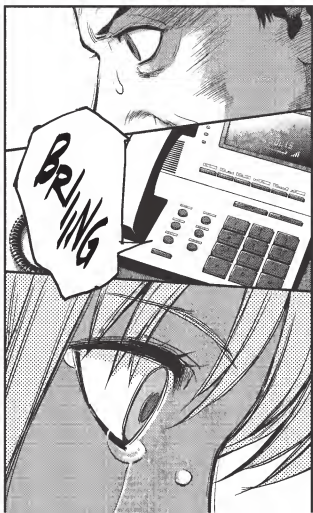
ONCE THAT
WAS DONE,
YOU CAME OUT
OF IT WITH
YOUR BODY
REVAMPED
INTO AN
EXPERIMENTAL
COMBAT
CYBORG.

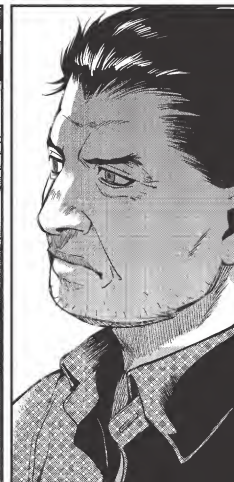
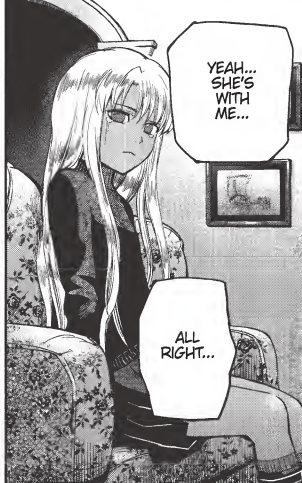


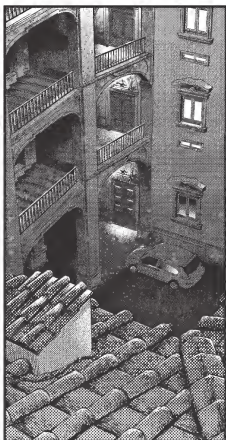
HARTMAN...
HE'D GOTTEN HIS
NAME CHANGED
TO HILSHIRE BY
THEN... HE DIDN'T
KNOW YOU
WERE GONNA BE
COMBAT-ORIENTED
UNTIL MUCH
LATER, FROM
WHAT I HEARD.

WHO...
ARE
YOU?









TRIELA'S
GOT SOME
STIFF
COMPETITION
FOR HIS
HEART...



I
WONDER
WHAT
THOSE
TWO ARE
TALKING
ABOUT.



BUT
SHE STILL
MAKES ME
WANT TO...
HELP HER.
PROTECT
HER.

IT'S
STRANGE,
ISN'T IT?

WE'RE
NOT
VERY
CLOSE
AT
ALL...



UM...
ARE YOU
GOOD
FRIENDS
WITH
TRIELA?



NOT
PARTICU-
LARLY.

REALLY?
SO DO
I!!

BUT I
OWE
HER MY
LIFE.



THERE'S
SOMETHING
ABOUT HER
THAT JUST
MAKES YOU
WANNA
CHEER
HER ON.

YEAH,
I CAN
TOTALLY
UNDER-
STAND
THAT.

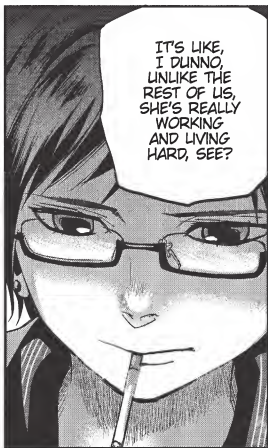


THAT'S WHY
ALL OF US OUT
HERE, WATCHING
HER, TRY AND
TRY SO HARD! WE
JUST WANNA
SEE HER WIN
AND BE HAPPY,
Y'KNOW?

I BET
SHE'S THE
HEROINE
OF SOME
GREAT
STORY!

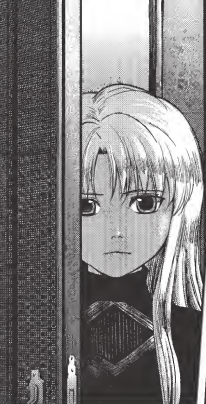


I WONDER
WHAT IT
IS THAT
FORCES
HER TO DO
THAT...

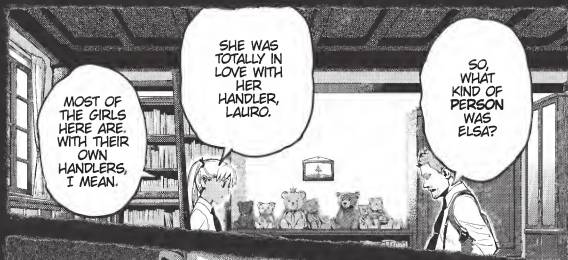


IT'S LIKE,
I DUNNO,
UNLIKE THE
REST OF US,
SHE'S REALLY
WORKING
AND LIVING
HARD, SEE?





GUNSLINGERGIRL



MOST OF
THE GIRLS
HERE ARE.
WITH THEIR
OWN
HANDLERS,
I MEAN.

SHE WAS
TOTALLY IN
LOVE WITH
HER
HANDLER,
LAURO.

SO,
WHAT
KIND OF
PERSON
WAS
ELSA?

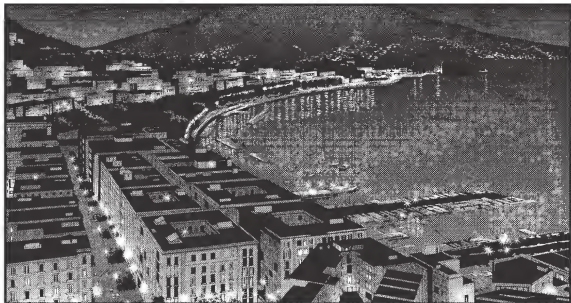


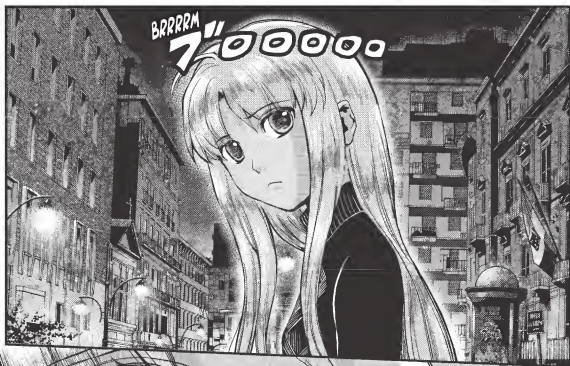
EVEN
YOU?



DON'T
BE
STUPID.

CHAPTER 56: RETURN TO THE BIRD CAGE





IT TAKES
A LOT OF
MATURITY
TO DO
THAT...

SHE LEFT
WITHOUT
ASKING
ANYTHING.
NOT ONE
QUESTION
ABOUT WHAT
HAPPENED...



SIGNORE
HILSHIRE
?!



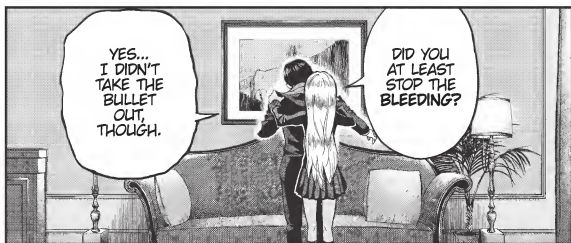
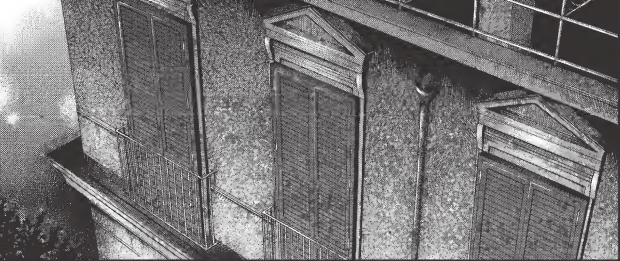
ARE
YOU
OKAY
?

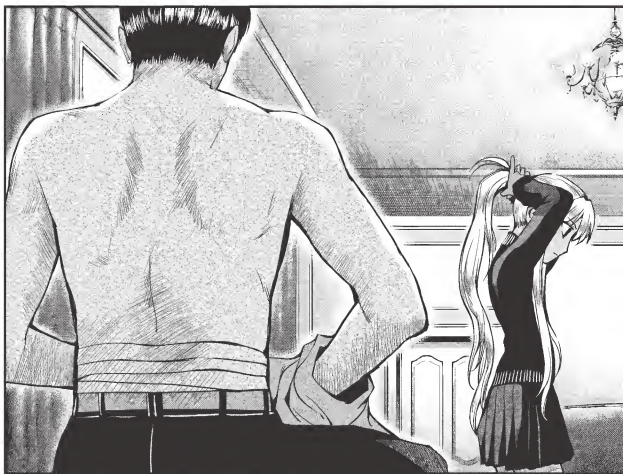
THAT'S
RIGHT!
HE STILL
HAS THAT
GUT
WOUND!!

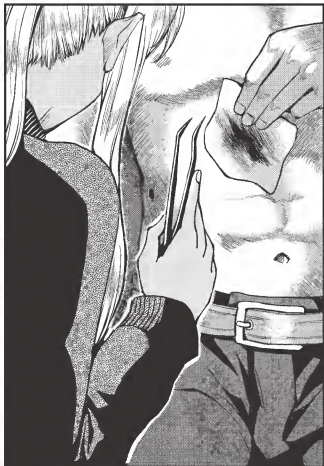


LET'S
HURRY
BACK TO
THE
ROOM.

FINE.
THE PAIN-
KILLERS
ARE
WEARING
OFF,
THAT'S
ALL...







WHAT
KIND OF...
ADULT YOU
WOULD HAVE
GROWN INTO,
IF YOU
HAD BEEN
ALLOWED A
NORMAL
LIFE...



WHAT
WOULD
YOU HAVE
BECOME,
IF YOU HAD
NEVER BEEN
TAKEN FROM
YOUR
FAMILY?

YOU
ARE SO
SMART,
SO ADEPT
AT EVERY-
THING...

MAYBE A
RENOWNED
DOCTOR.
YOU HAVE
THE TALENT
TO BE ANY
OF THESE.

A
RESPECTED
SCHOLAR...?
A POWERFUL
POLITICIAN...?



I'M
FINISHED...



TUNISIA...



YOUR
COUNTRY.
IT WAS THE
ONLY THING
I COULD
DISCOVER
ABOUT
YOUR PAST.



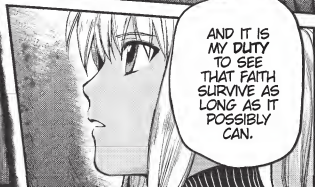


THE FIRST
TIME I SAW
YOU AFTER
YOU HAD
BEEN MADE
INTO A
CYBORG...

I THOUGHT
YOU HAD TO
BE GOD'S
OWN
MIRACLE.



NO.
YOU ARE THE
EMBODIMENT
OF RACHELLE'S
GOOD
FAITH...



AND IT IS
MY DUTY
TO SEE
THAT FAITH
SURVIVE AS
LONG AS IT
POSSIBLY
CAN.



BUT
THERE...
THERE YOU
LOOKED UP
AT ME WITH
SUCH OPEN,
INNOCENT
EYES.

WHEN I
HAD SEEN
YOU LAST,
YOU WERE
A WOUNDED,
BROKEN
THING IN BODY
AND MIND.

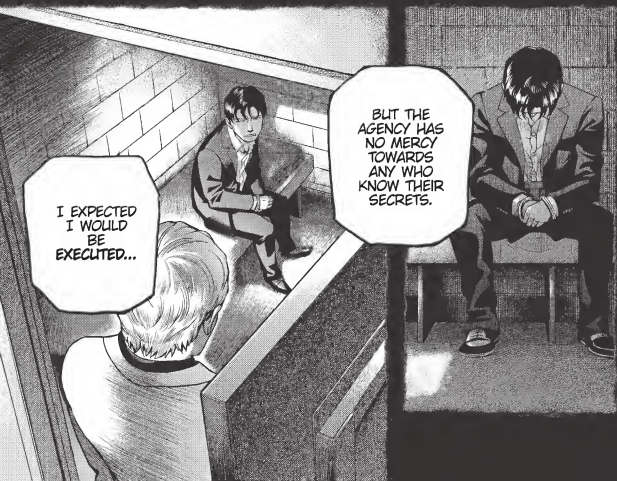


AAH,
THAT...

WHAT DID
YOU DO WHEN
YOU FOUND
OUT I WAS
GOING TO BE
A COMBAT
CYBORG?

I WENT
BERSERK.

I
DISCOVERED
IT ENTIRELY
BY
ACCIDENT
ONE DAY.
TO BE
BLUNT...



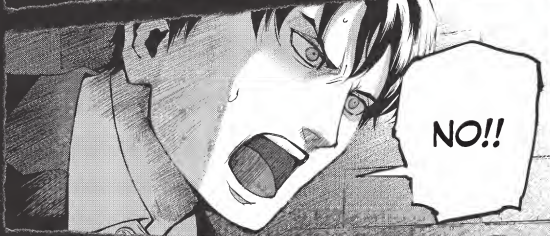
I EXPECTED
I WOULD
BE
EXECUTED...

BUT THE
AGENCY HAS
NO MERCY
TOWARDS
ANY WHO
KNOW THEIR
SECRETS.



YOU WILL
WORK
WITH ME
FOR THE
AGENCY.

VICTOR
HARTMAN.

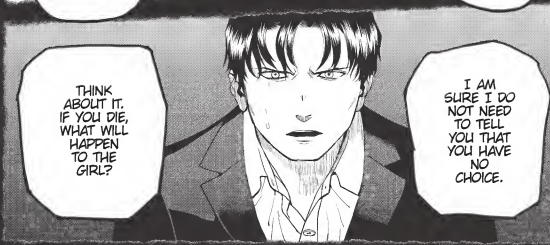


NO!!



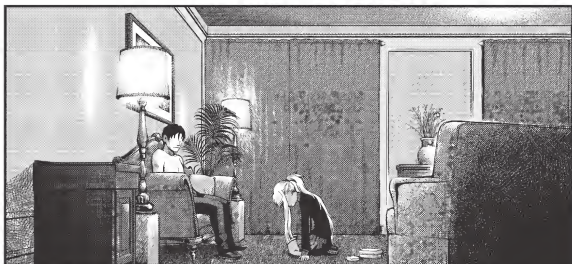
YOU WILL
BE REBORN
AS AN
ENTIRELY
NEW
PERSON,
VICTOR.

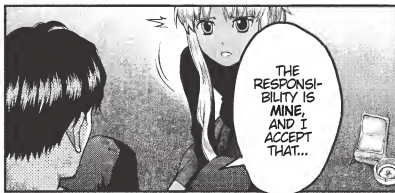
THE
GOVERN-
MENT WILL
PREPARE A
FALSIFIED
IDENTITY
FOR YOU.



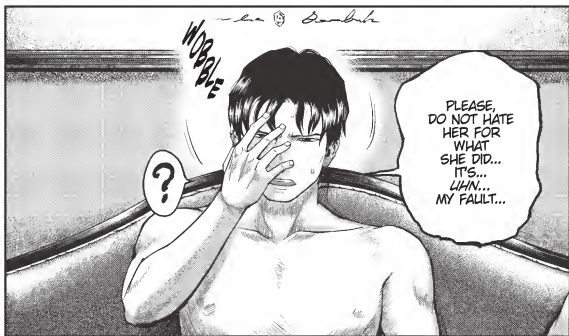
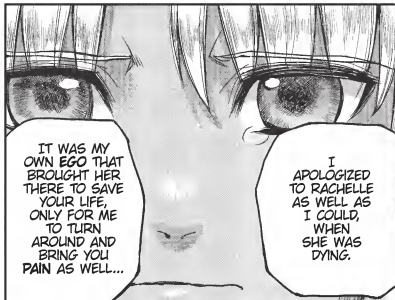
THINK
ABOUT IT.
IF YOU DIE,
WHAT WILL
HAPPEN
TO THE
GIRL?

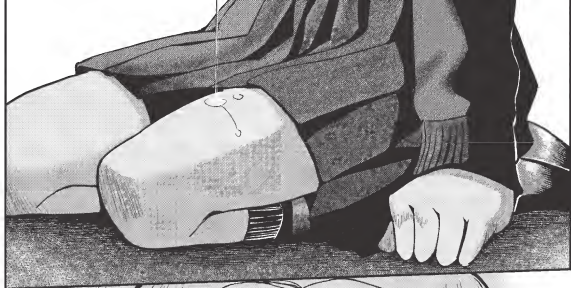
I AM
SURE I DO
NOT NEED
TO TELL
YOU THAT
YOU HAVE
NO
CHOICE.





IT WAS MY CLUMSINESS THAT DRAGGED YOU INTO THIS MESS, AND I AM SORRY.

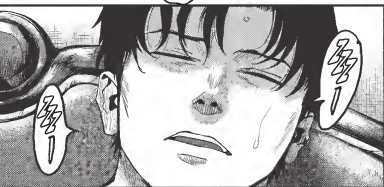
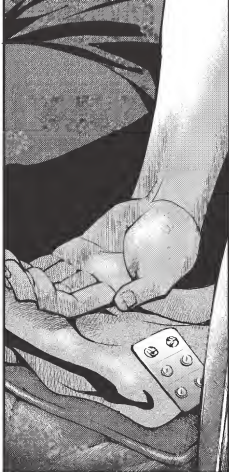


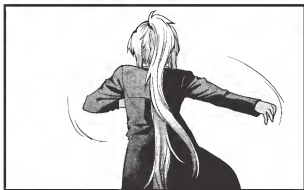
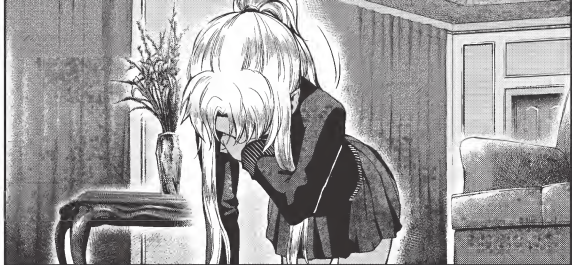


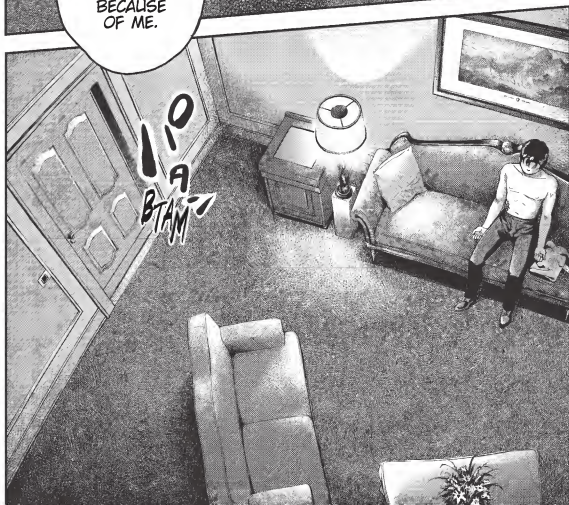
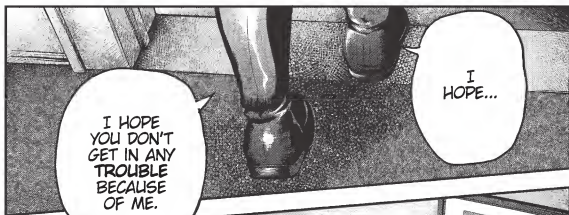
AS LONG
AS I LIVE,
YOU WILL
CONTINUE
TO BE TIED
TO YOUR
PAST!

NO...
THIS IS
MY
FAULT!



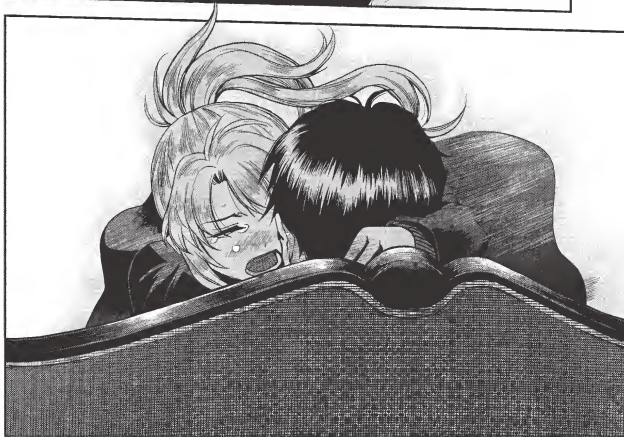
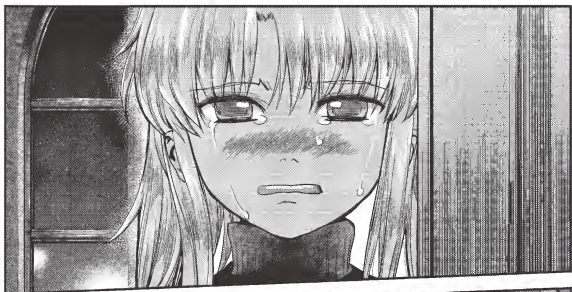










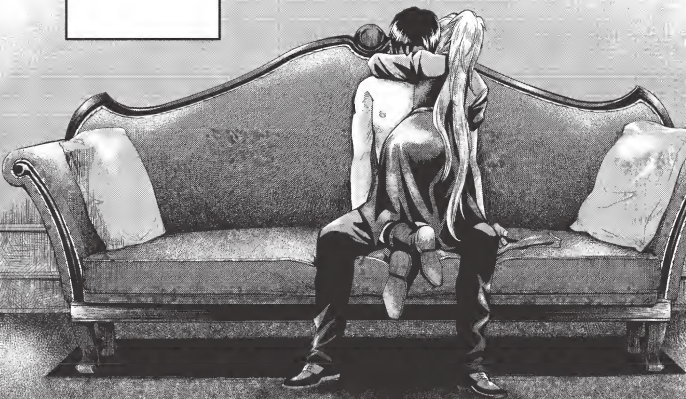




ALL THE
WAY,
UNTIL I
DIE.

I'M GOING
TO STAY
WITH HIM
AND LIVE
AS HARD
AS I
CAN...

Amber & Amber

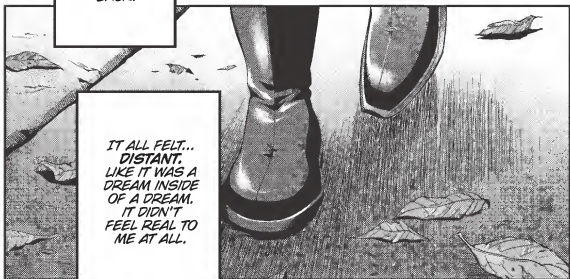




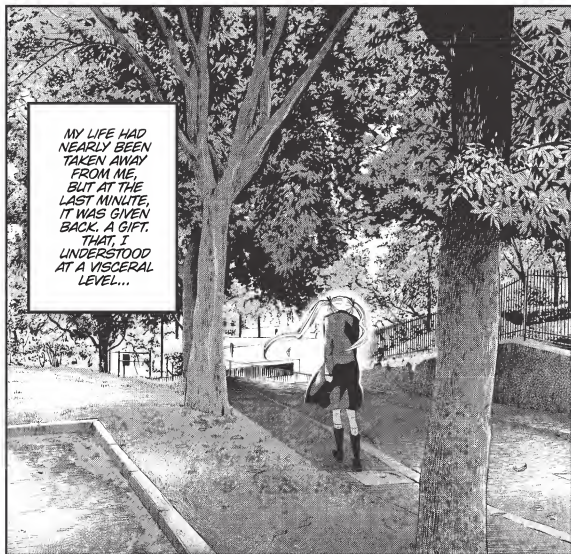
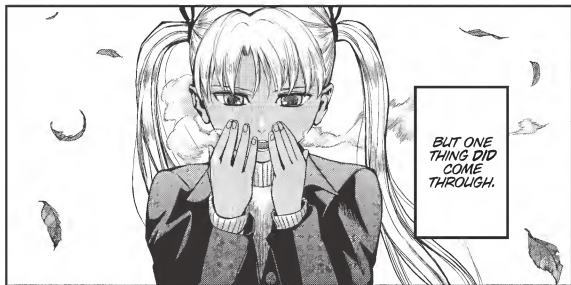


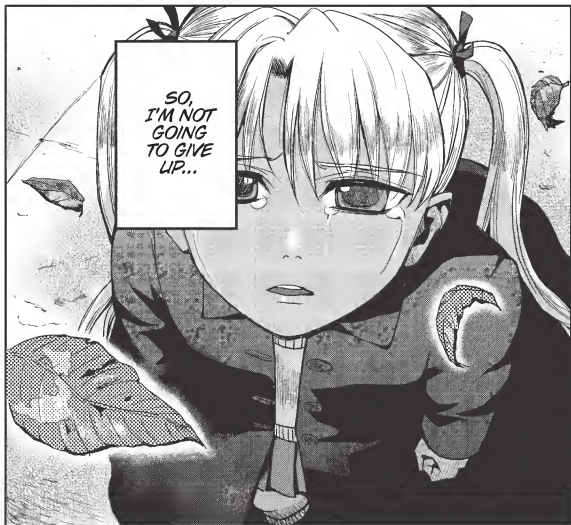
NONE OF
MY
MEMORIES
ACTUALLY
CAME
BACK.

IN THE END,
EVEN THOUGH
I HEARD
PRETTY MUCH
EVERYTHING
FROM MARIO
AND SIGNORE
HILSHIRE...



IT ALL FELT...
DISTANT.
LIKE IT WAS A
DREAM INSIDE
OF A DREAM.
IT DIDN'T
FEEL REAL TO
ME AT ALL.

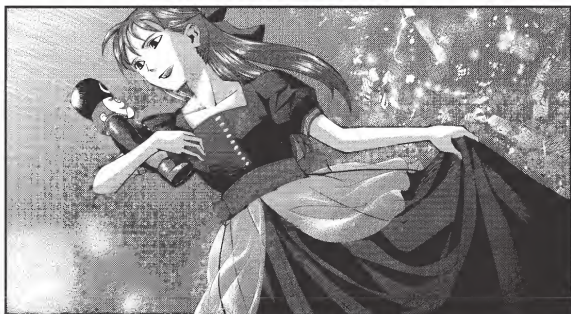
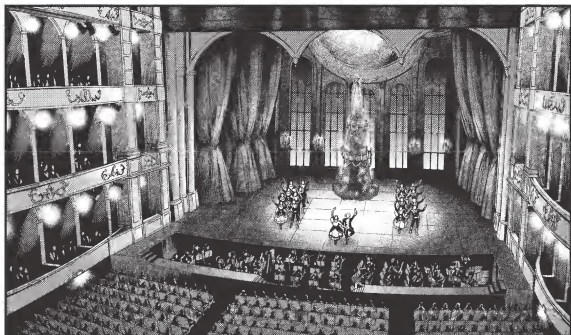


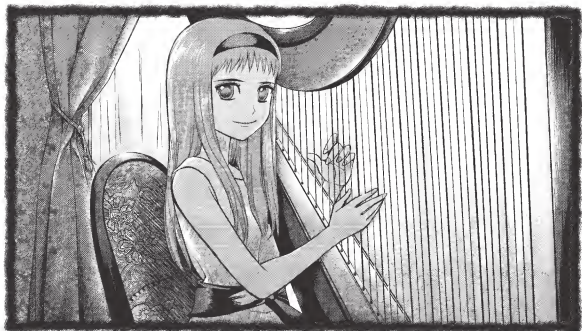
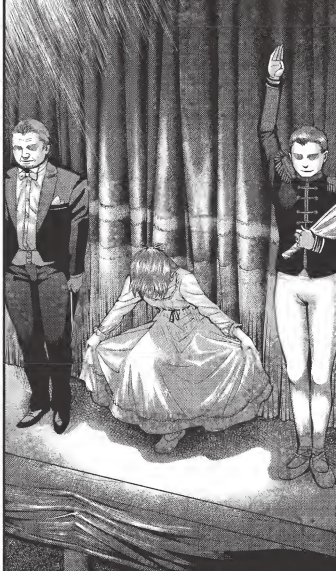
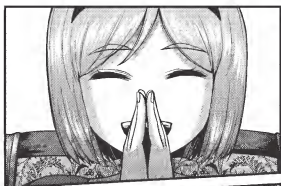


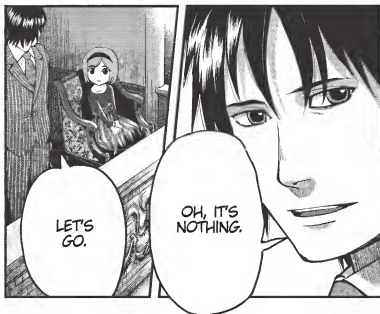
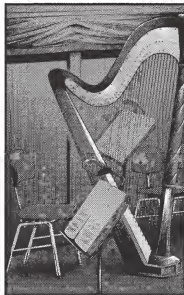
MOTHER.

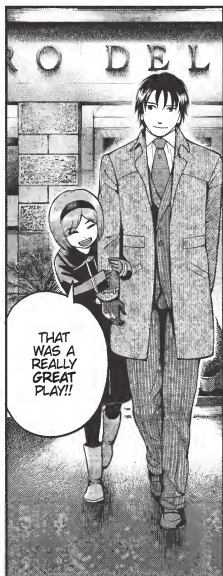
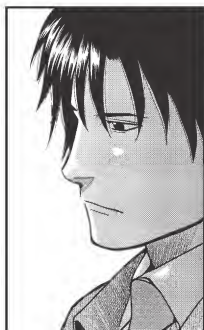
*I'M
GOING
TO
LIVE...*

GUNSLINGERGIRL



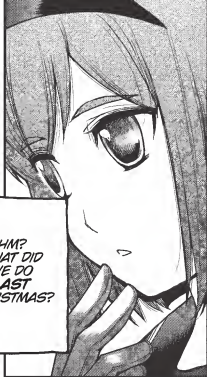








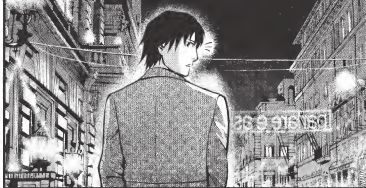
HM?
WHAT DID
WE DO
LAST
CHRISTMAS?



DID WE
HAVE
WORK?



OR DID I
JUST
STAY AT
THE
DORM?

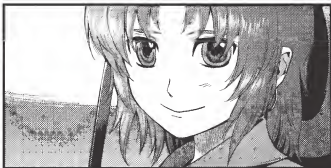
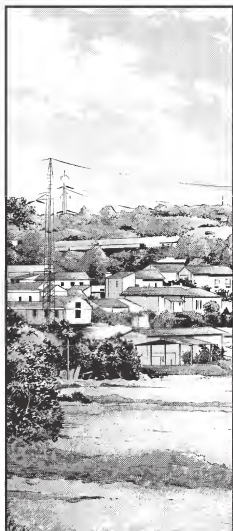


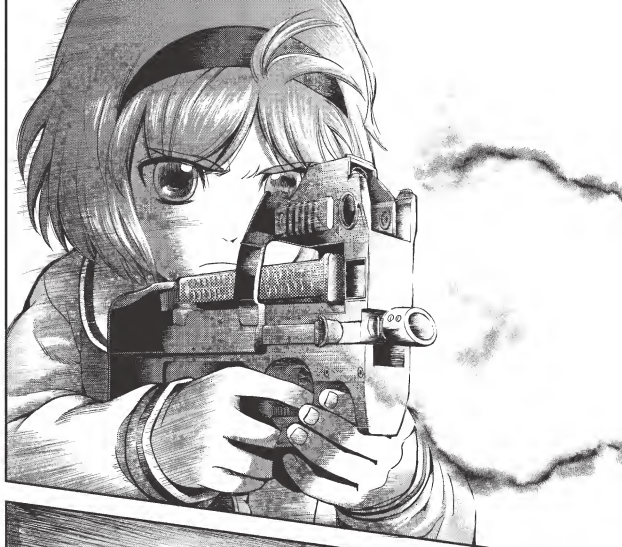


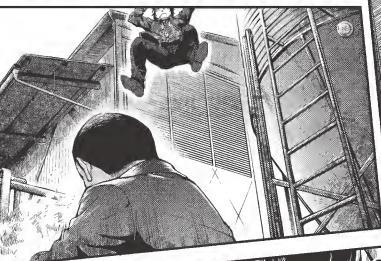
THE NEW YEAR - ROME

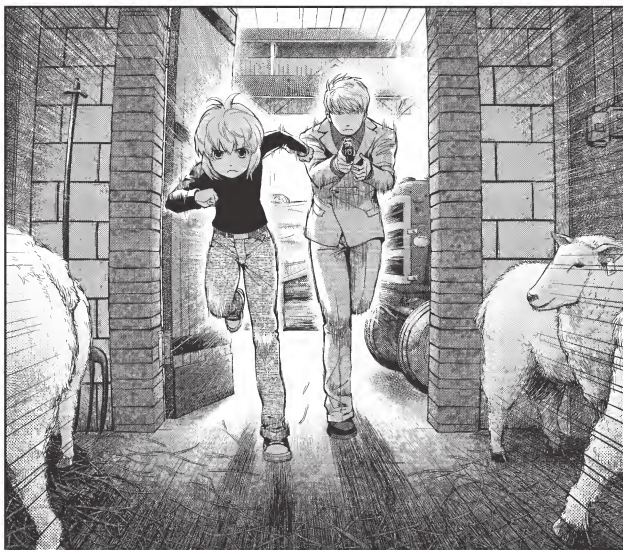


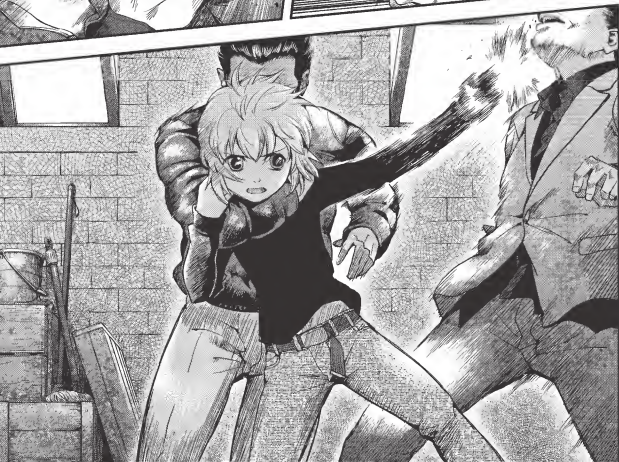


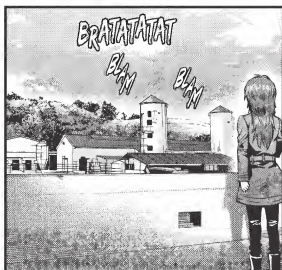


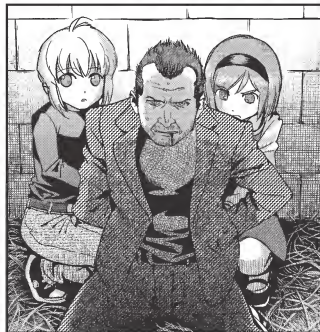
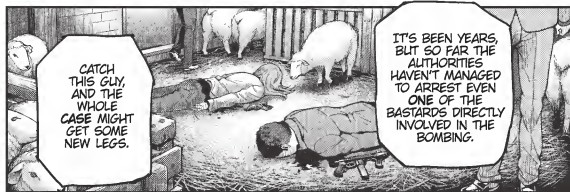


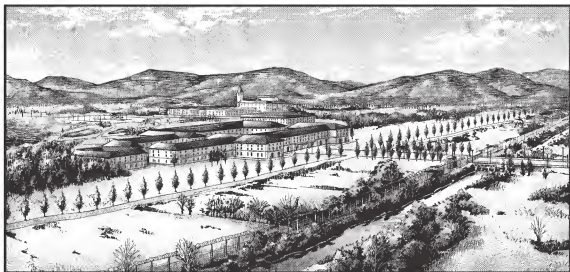


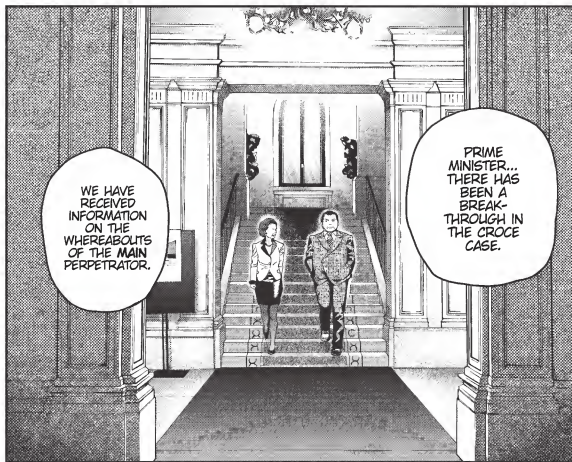
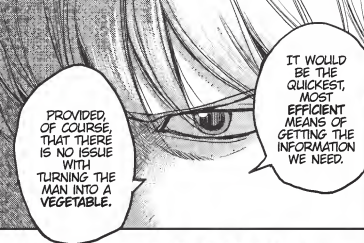






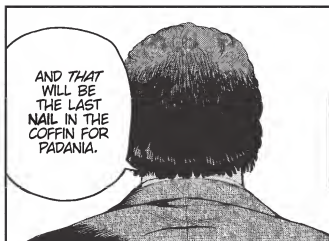


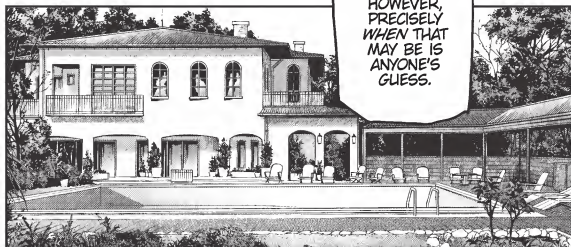




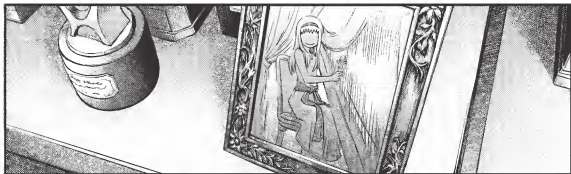


*Leonardo da Vinci-Fiumicino Airport, located approximately 20 miles outside Rome, is Italy's busiest airport and the sixth busiest airport in Europe.

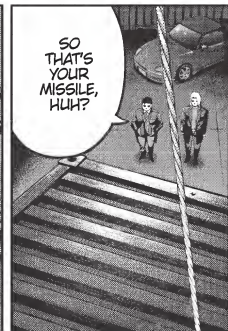
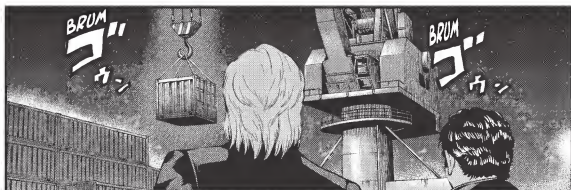
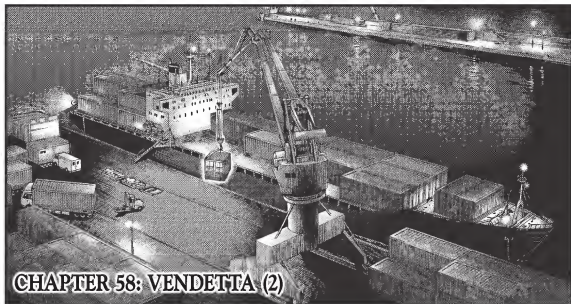




HOWEVER,
PRECISELY
WHEN THAT
MAY BE IS
ANYONE'S
GUESS.

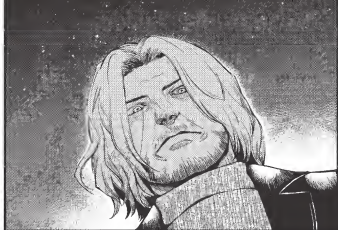


Chapter 57 / END











I WANT YOU
TO SEND AN
ULTIMATUM
TO THE
MINISTRY OF
STATE'S PET
ANTI-
TERRORISM
UNIT.

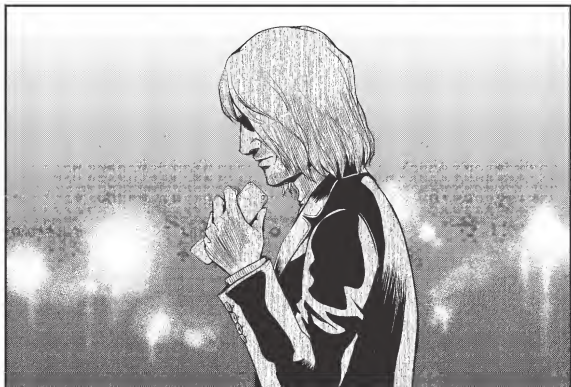


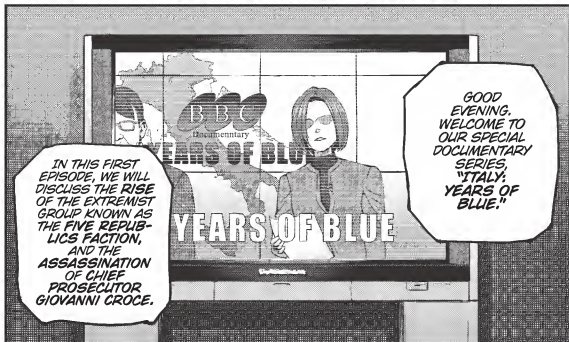
HELLO?
IT'S
ME.

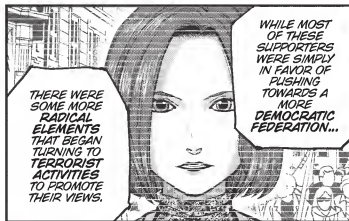


OR WE
SHALL
EMBARRASS
THEM IN
FRONT OF
THE WORLD.
AGAIN.

TELL THEM
THEY WILL
RELEASE OUR
COMRADE
AARON CICERO
WITHIN THE
NEXT THREE
DAYS...

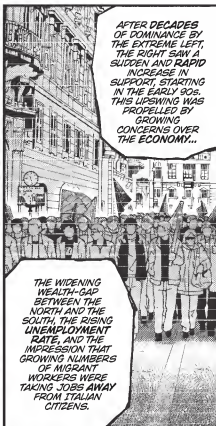




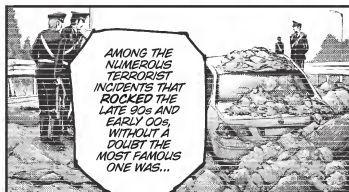


THERE WERE SOME MORE RADICAL ELEMENTS THAT BEGAN TURNING TO TERRORIST ACTIVITIES TO PROMOTE THEIR VIEWS.

WHILE MOST OF THESE SUPPORTERS WERE SIMPLY IN FAVOR OF PUSHING TOWARDS A MORE DEMOCRATIC FEDERATION...



AFTER DECADES OF DOMINANCE BY THE EXTREME LEFT, THE RIGHT SAW A SUDDEN AND RAPID INCREASE IN SUPPORT STARTING IN THE EARLY 90s. THIS UPSWING WAS PROPELLED BY GROWING CONCERNS OVER THE ECONOMY...



AMONG THE NUMEROUS TERRORIST INCIDENTS THAT ROCKED THE LATE 90s AND EARLY 00s, WITHOUT A DOUBT THE MOST FAMOUS ONE WAS...

THE WIDENING WEALTH-GAP BETWEEN THE NORTH AND THE SOUTH, THE RISING UNEMPLOYMENT RATE, AND THE IMPRESSION THAT GROWING NUMBERS OF MIGRANT WORKERS WERE TAKING JOBS AWAY FROM ITALIAN CITIZENS.



THE ASSASSINATION OF CHIEF PROSECUTOR CROCE AND HIS FAMILY.



WITH A SMALL,
ELITE TEAM
OF LAWYERS AT
HIS COMMAND,
HE BEGAN TO
FIGHT BACK
AGAINST THE
TERRORISTS.

GIOVANNI
CROCE WAS
APPOINTED
CHIEF
PROSECUTOR
OF THE MILAN
DISTRICT
COURT IN
1998.

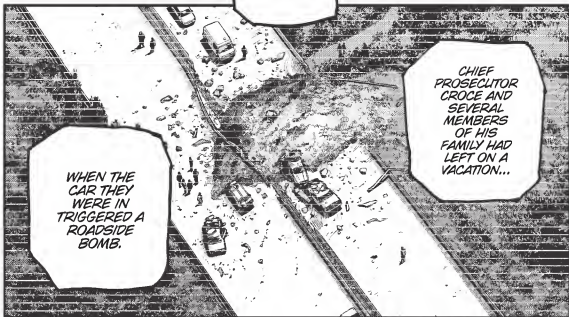


PRACTICALLY
OVERNIGHT,
CHIEF
PROSECUTOR
CROCE BECAME
A HOUSEHOLD
NAME, A HERO
IN THE WAR ON
TERRORISM.

THEY
CONCENTRATED
THEIR EFFORTS
TOWARDS
EXPOSING A
MILAN-BASED
TERRORIST
ORGANIZATION
THAT CALLED
ITSELF THE FIVE
REPUBLICS
FACTION.

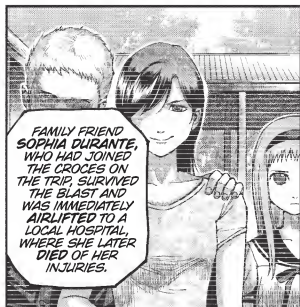


BUT THEN
TRAGEDY
STRUCK
WITHOUT
WARNING.



WHEN THE
CAR THEY
WERE IN
TRIGGERED A
ROADSIDE
BOMB.

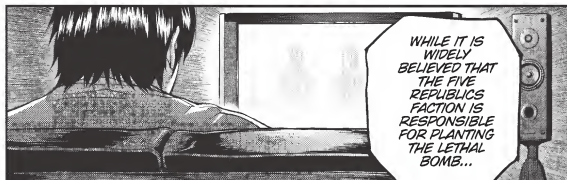
CHIEF
PROSECUTOR
CROCE AND
SEVERAL
MEMBERS
OF HIS
FAMILY HAD
LEFT ON A
VACATION...



FAMILY FRIEND
SOPHIA DURANTE,
WHO HAD JOINED
THE CROCES ON
THE TRIP, SURVIVED
THE BLAST AND
WAS IMMEDIATELY
AIRLIFTED TO A
LOCAL HOSPITAL,
WHERE SHE LATER
DIED OF HER
INJURIES.



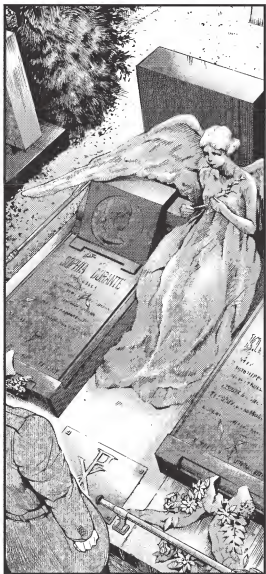
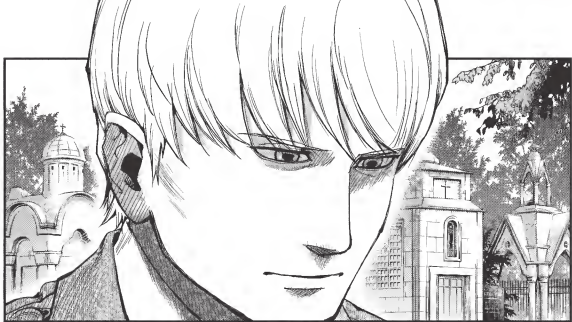
THE CHIEF
PROSECUTOR,
HIS WIFE
CARLA,
AND THEIR
DAUGHTER
ENRICA
WERE ALL
KILLED
INSTANTLY.

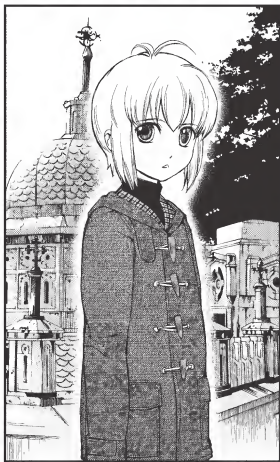
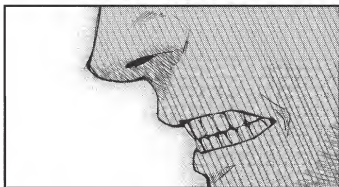


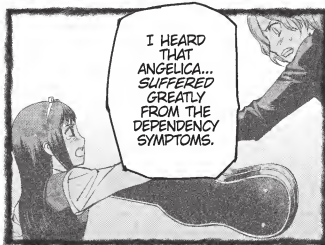
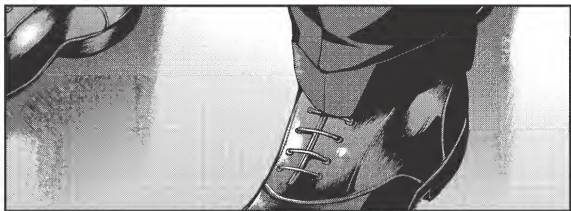
WHILE IT IS
WIDELY
BELIEVED THAT
THE FIVE
REPUBLICS
FACTION IS
RESPONSIBLE
FOR PLANTING
THE LETHAL
BOMB...

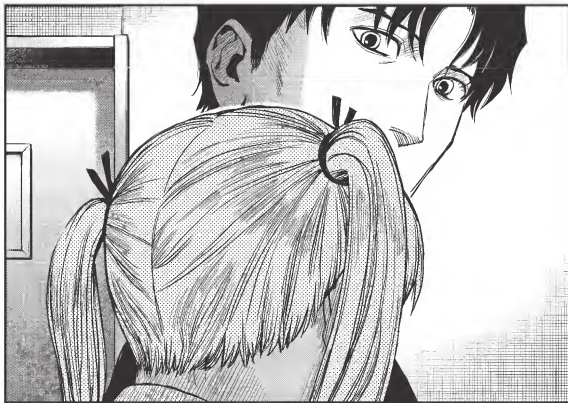
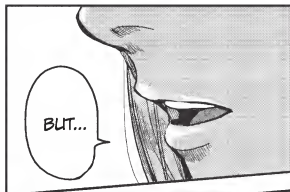


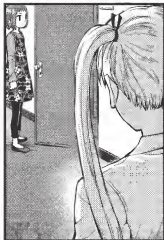
TO THIS DAY,
NO ONE
DIRECTLY
RESPONSIBLE
FOR THIS
TRAGEDY HAS
BEEN
ARRESTED.

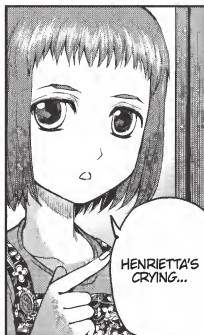
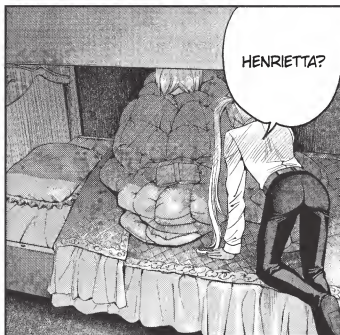




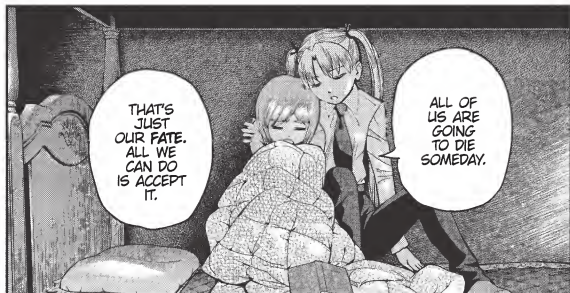












THAT'S
JUST
OUR FATE.
ALL WE
CAN DO
IS ACCEPT
IT.

ALL OF
US ARE
GOING
TO DIE
SOMEDAY.



WE
HAVE TO
BELIEVE
IN THAT,
AND KEEP
ON LIVING
AS HARD
AS WE
CAN.



BUT EVEN IF
WE DO LOSE
ALL OF OUR
MEMORIES,
IT'S NOT LIKE
WE'RE GOING
TO VANISH
AS IF WE'D
NEVER
BEEN...





HUH?
WHERE'S
TRIELA
...?



WHEN
DID HE
GET
HERE...?

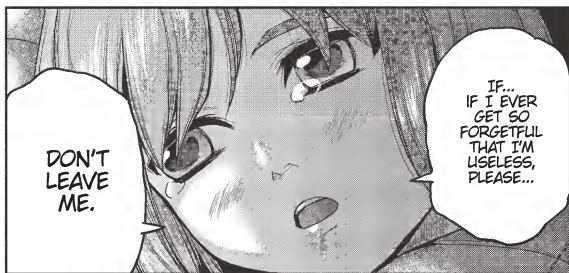


SIGNORE
JOSE?



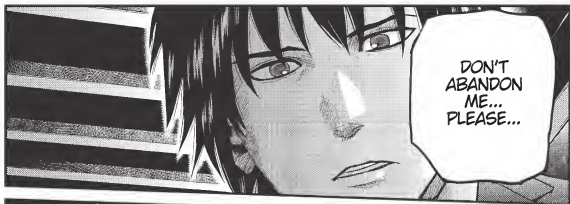
ARE YOU
AWAKE?

SIGNORE
JOSE...



DON'T
LEAVE
ME.

IF...
IF I EVER
GET SO
FORGETFUL
THAT I'M
USELESS,
PLEASE...



GUNSLINGERGIRL.



The Locations Of "GUNSLINGER GIRL"

<u>NAPOLI</u>	<u>#51,52,53,54,55,56</u>
<u>ROMA</u>	<u>#55,56,57,58</u>
<u>AMSTERDAM</u>	<u>#54,55</u>
<u>DEN HAAG</u>	<u>#55</u>
<u>ARLES</u>	<u>#55</u>

GUNSLINGERGIRL

EVERYTHING CHANGES

When new children are brought into the Social Welfare Agency, their minds are wiped and their bodies enhanced with the latest in cutting edge cybernetics. They are blank slates ready to be molded and conditioned as their handlers see fit. Yet for Angelica, the first of the Agency's cyborg assassins, memories of the life she once knew have started to return. Dreams of her childhood fill her sleep, and visions of her old dog, Perro, haunt her by day. Worst of all, remembering who she was is starting to make her forget who she is now...



OLDER TEEN (16+)

WWW.GOMANGA.COM

MANGA



Seven Seas